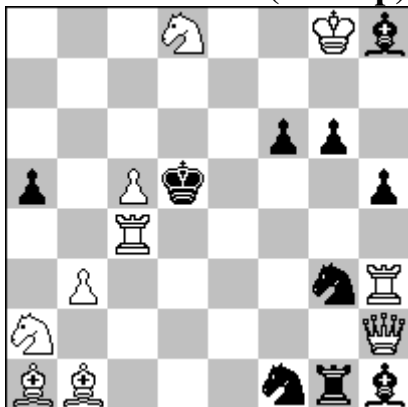


A XXIV. Országos Sakkszerző Bajnokság
válogatott feladványai
(2013-15)

Kétlépéses mattfeladványok

**Tibor Érsek, Budapest
„idee & form”, 2013.oct.**

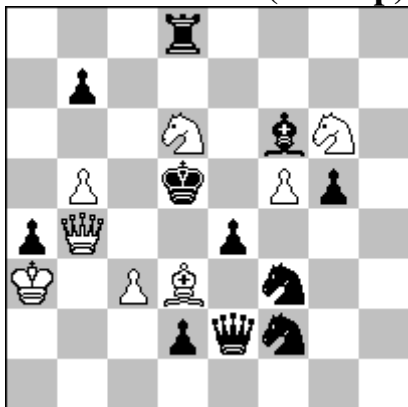
... (01/30 p)



#2 (10+10) C+

1. ♖xg6! (thr. 2. ♙f7 #)
 1... ♘e2 2. ♙d6 # (2. ♘c3 ?, 2. ♖d3 ?)
 1... ♘e4 2. ♖d3 # (2. ♘c3 ?, 2. ♙d6 ?)
 1... ♘f5 2. ♘c3 # (2. ♖d3 ?, 2. ♙d6 ?)

Tibor Érsek, Budapest
Superproblem TT-103, 2013-14
3-5.Comm. (02/30 p)



#2* (8+11) C+**

1... ♔d4 2. ♖c4 #

1... ♕e3 2. ♙c4 #

1... ♖d6 2. ♗c4 #

1. ♘c4! (thr. 2. ♘b6 #)

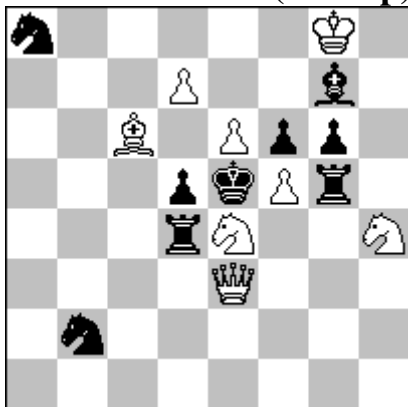
1... ♔d4 2. ♘e7 #

1... ♕e3 2. ♘xe3 #

1... ♖xd6 2. ♗xd6 #

Tibor Érsek, Budapest
 Problemist of Ukraine, 2014/3

3.Comm. (04/27 p)



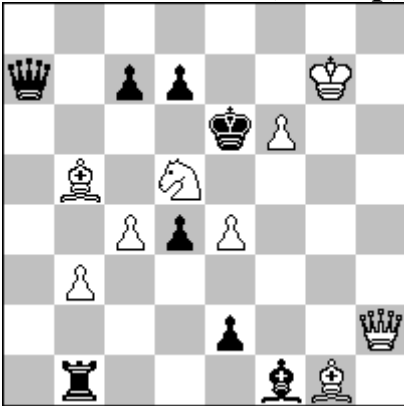
#2v

(8+9) C+

1. **d8=♔** ? (thr. 2. ♔d6 #)
 1... ♟dxe4 2. ♔dxd4 #
 1... ♖xe4 2. ♔xd5 #
 1... ♜f8 2. ♔xf6 #
 1... ♞c4 !
 1. **d8=♞** ! (thr. 2. ♞f7 #)
 1... ♟gxf5 2. ♞f3 #
 1... ♖xf5 2. ♞xg6 #

Tibor Érsek, Budapest
 „Schach”, 2014/5

... (05/27 p)



#2 (9+8) C+

A) diagram

B) bKe6→c5

A) 1. ♖xd4 ! [A] (thr. 2. ♔e5 # [B])

1... ♔xd4 2. ♞xc7 #

1... ♜d6 2. ♞f4 #

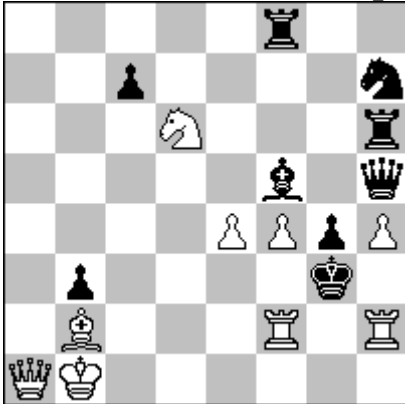
B) 1. ♔e5 ! [B] (thr. 2 ♙xd4 # [A])

1... ♔a1 2. ♔xc7 #

1... ♜d1 2. ♙b4 #

Gábor Tar, Debrecen
 Best Problems 2015/N73/Page 312
 Christmas Card 2014

... (01/26 p)



#2vv (9+9) C+

1. ♖d4 ? [2. ♕c3 #]

1... ♟b3-b2 2. ♕a3 #

1... ♙xe4 + 2. ♞xe4 #

but 1... ♞g5 !

1. ♖e5 ? [2. ♕c3 #]

1... ♟b3-b2 2. ♕a3 #

1... ♙xe4 + 2. ♞xe4 #

1... ♞g5 2. ♙f4xg5 #

but 1... ♚xd6 !

1. ♖f6 ! [2. ♕c3 #]

1... ♟b3-b2 2. ♕a3 #

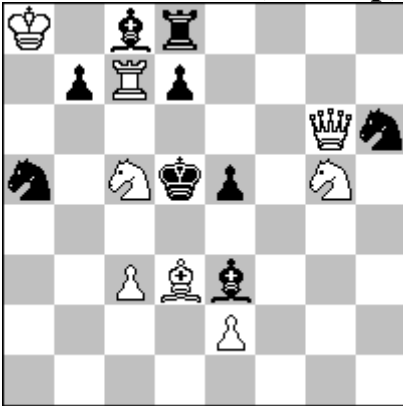
1... ♙xe4 + 2. ♞xe4 #

1... ♞g5 2. ♞xf5 #

Theme: White Correction and Bristol

Gábor Tar, Debrecen
 Superproblem 2014/TT-103

7.HM. (02/ 30 p)



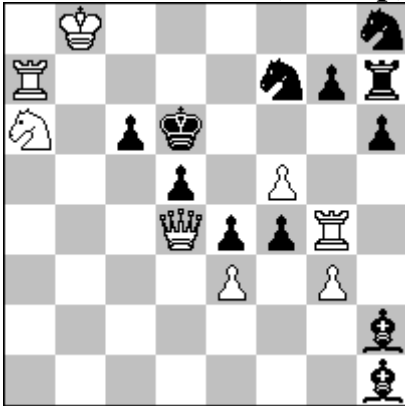
#2vv*** (8+9) C+

- | | |
|--------------|--------------|
| 1... ♙xc5 | 2. ♖e4 # |
| 1... ♞c4 | 2. ♙e4 # |
| 1... ♜d6 | 2. ♚e4 # |
| 1. ♞ce4 ! | [2. ♚d6 #] |
| 1.. ♙c5 | 2. ♖xc5 # |
| 1... ♞c4 | 2. ♙xc4 # |
| 1... ♜d6 | 2. ♞f6 # |
| 1... ♞f5/♞f7 | 2. ♚(x)f7 # |

1. ♞ge4 ? [2. ♚d6 #]
 but 1... ♞c4 !
 1. ♞cb3 ? [2. ♙e4 #]
 but 1... ♜e4 !

Theme: In the set play, there are mates on one and the same square in response to different black moves.

Gábor Tar, Debrecen
WCCT9/A Section/No:A23
67-72 Place (03/26 p)



#2vvvv (8+12) C+

1. ♔c8? [2. ♖d7#]

but 1. ♜c5!

1. ♞c5? [2. ♖d7#]

but 1. ♞e5!

1. ♜gxf4? [2. ♚c5#]

but 1. ♚xf4!

1. ♜exf4? [2. ♚c5#]

but 1. ♚g1!

1.Rxg7! [2. ♚f6#]

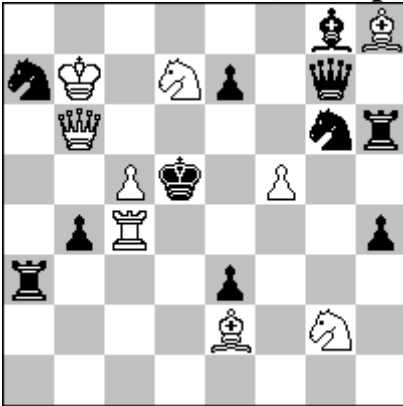
1... ♞g5, ♞d8 2. ♖ad7#.

1... ♞e5 2. ♚c5#

Theme: In a directmate in 2 moves, two tries have the same threat **A**. Another two tries have the same threat **B**. In the solution neither move **A** nor move **B** is a threat but both become mates in variations.

Gábor Tar, Debrecen
 Die Schwalbe 2014/Febr/No.15816

... (05/25 p)

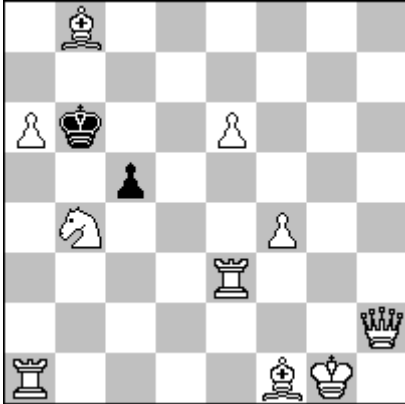


#2vvvvv (9+11) C+

1. ♖4xb4 ? [2. ♙f3 #] but 1... ♚e5 !
 1. ♚c7 ? [2. ♘b6 #] but 1... ♚f6 !
 1. ♚xb4 ? [2. ♙f3 #] but 1... ♗e5 !
 1. ♙xg7 ? [2. ♖d4 #] but 1... ♖d3 !
 1. ♗c6 ? [2. ♚c5 #] but 1... ♗a5 !
1.Qa6 ! [2. ♙f3 #]
 1... ♗e5 2. ♚d6 #
 1... ♘e5 2. ♘f4 #
 1... ♚e5 2. ♘b6 #
 1... ♚d4 2. ♖xd4 #
 1... ♗b5 2. ♚c6 #
 1... ♖xa6 2. ♘xe3 #

Béla Majoros, Bakonyoszlop
Problemblad 2015 April-June/No.12785

... (01/27 p)



#2 (10+2) C+

2 solutions

- I.: 1. ♔e2? (2. ♔b5#) (X) c4! (a)
 1. ♔a2? (2. ♔a5#) (Y) c5xb4! (b)

1. ♔h5! c4 (a) 2. ♔a5# (Y)
 cxb4 (b) 2. ♔b5# (X) (Theme: Hannelius)

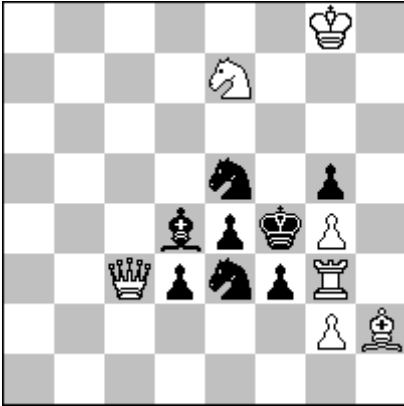
- II.: 1. ♖c3? (A) cxb4 (b) 2. ♔f2# (C)
 c4! (a) 2. ?

1. ♖e5? (B) c4 (a) 2. ♔f2# (C)
 cxb4! (b) 2. ?

1. ♔f2! (C) c4 (a) 2. ♖e5# (B)
 cxb4 (b) 2. ♖c3# (A) (Theme: Banny, Salazar)

**Béla Majoros, Bakonyoszlop
Polski Związek Szachowy, 2013 XII.22/No.239**

... (03/21 p)



#2 (7+8) C+

3 solutions

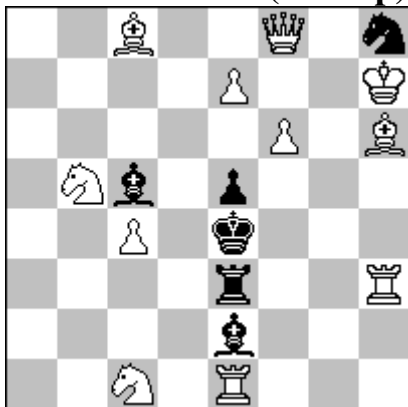
I.: 1. ♔d2! (2. ♘d5#) (A) ♞5~ 2. ♘(x)g6# (B)
♞5xg4 2. ♖xf3# (C)

II.: 1. ♔c7! (2. ♘g6#) (B) ♞3~ 2. ♘(x)d5# (A)
♞3xg4 2. ♖xf3# (C)

III.: 1. ♔c8! (2. ♖xf3#[C]/ ♖h3#[D])
♞f5 2. ♘d5# (A)
♞d7 2. ♘g6# (B)
♟xg2 2. ♖h3# (D)
♞xg2 2. ♘d5#

**Béla Majoros, Bakonyoszlop
Schach, 2015/No.18076**

... (04/22 p)



#2 (11+6) C+

2 solutions

I)

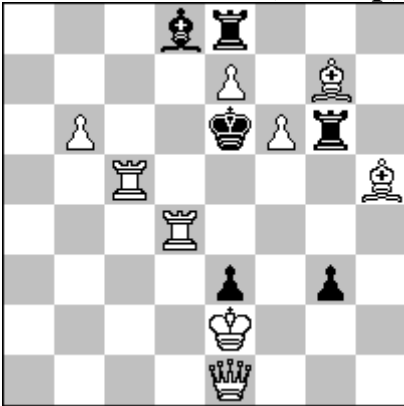
1. ♔g8! (2. ♕d5#) ♙xc4 2. ♕g2#
 ♖d3 2. ♕g4#
 ♞f7 2. ♕g6#

II)

1. ♕d8! (2. ♕d5#) ♙xc4 2. ♘c3#
 ♖d3 2. ♕xd3#
 ♙d6 2. ♖xe3#

**Béla Majoros, Bakonyoszlop
Springaren, 2015 March/No.13242**

... (06/22 p)



#2 (9+6) C+

2 solutions

1. ♔b1? (2. ♕a2#/♕b3#) ♖xg7 2. ♕f5#
 ♖xf6 2. ♕e4#
 ♖g5! 2 ??

I)

1. ♖a5! (2. ♕a2#) ♖xg7 2. ♖c6# A
 ♖xf6 2. ♖e5# B
 ♖g5 2. ♖c6# A

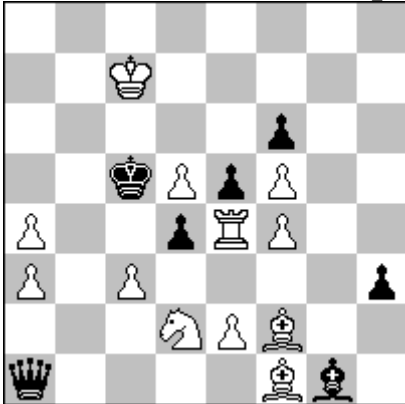
II)

1. ♖d1! (2. ♕b3#) ♖xg7 2. ♖d6# C
 ♖xf6 2. ♖e4# D
 ♖g5 2. ♖d6# C

Három- és többlépéses mattfeladványok

Gábor Tar, Debrecen
Co-author: Zoltán Labai, Velky Kyr
Superproblem 2014/TT-115

1.Prize (01/ 27 p)



#4*v (12+7)

1... ♔xf1 2. ♖xd4 ♔b1 3. ♖c4+ ♔xd5 4. ♖c5#
 2... exd4 3. cxd4+ ♔xd5 4. e4#

1. c3xd4+ [A]? exd4 (a) 2. ♖xd4 [B] [>3. ♞b3/e4 #]
2... ♙xd4 4. e4! ~

4. ♞b3#

2... ♔b1 3. ♖c4+ ♔xd5 4. ♖c5

#

1... ♔xd5? 2. ♖xe5+ fxe5 3. e4#

but

1... ♔xd4! 2. Rxd4? exd4! 3. e4? d4xe3 ep.! 4. ???

1. ♖xd4 [B]! [>2. ♞b3/e4 #]

1... exd4 (a) 2. cxd4+ [A] ♔xd4 3. e4 [>4. ♞b3#]

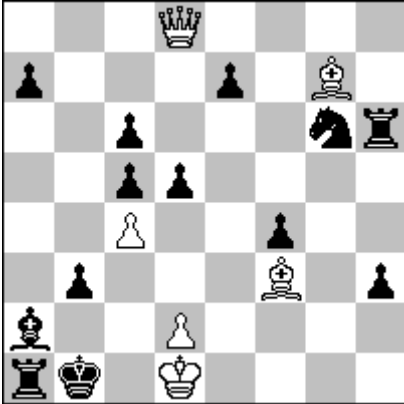
2... ♔xd5 3. e4#

1... ♔b1 2. ♖c4+ ♔xd5 3. ♖c5 #

Theme : Black paradox + Salazar

**Gábor Tar, Debrecen
Superproblem 2014/TT-115**

3.Prize (02/25 p)



#5vv (6+13) C+

1.cxd5 ? [A] [2.Be4 #]

1...cxd5 2.Qxd5 [B] /pos.A1/ [3.Qe4/Qd3/Qf5/Be4#]

2...e5! 3.Q/Bxe5 Sxe5 4.B/Qxe5 Rd6 !! 5.??

1...Se5 2.Bxe5 [3.Be4#], 2...cxd5 3.Qxd5 –4.Qe4/Qd3/Be4#

1...e5 2.dxe6 ep. [3.Qd3/Be4#], 2...Se5 3.Bxe5 [4.Qd3/Be4 #]

1.Qxd5 ! [B] [2.Qe4/Qd3/f5/Be4 #]

1...cxd5 2.cxd5 [A] /pos.A2/ [3.Be4#]

2...e5 3.dxe6 ep. Se5 4.Bxe5 (Rd6??) 5.Be4#

2...Se5 3.Bxe5 [4.Be4 #]

1...e5 2.Qxe5 [3.Qxa1/Qb2/Qe4/Qf5/Be4#]

2...Sxe5 3.Bxe5 [4.Be4#], 3...Rd6! 4.Be4+ Rd3 5.Bxd3#

1.Be2 ? [2.Bd3#]

1...d4 2.Bxd4 [3.Bd3#], 2...cxd4 3.Qxd4 [4.Bd3#], Se5 4.Qc3

[5.Qc1#]

4...b2 5.Qc2#,

4...Sd3

5.Bxd3#

2...Se5 3.Bxe5 [4.Qd3#], 3...Rd6 4.Qxd6 ! [5.Qd3/Qg6/Bd3#]

1...Se5 2.Bxe5 [3.Bd3 #]

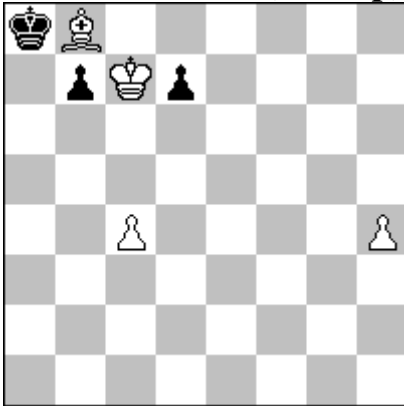
2...d4 3.Qxd4/Bxd4 cxd4 4.Bxd4 [5.Be2-d3#]

but 1...e5 !

White thematic paradox in combination with Salazar Theme

**Gábor Tar, Debrecen
Superproblem 2014/TT-126**

1.Prize (03/24 p)



#5

(4+3) C+

Thematic try: 1.h5?! d6!! 2.h6 d5 3.h7 dxc4 4.h8Q c3! zz

(mutual zugzwang in favor of black!)

1.c5?! (illegal) d5 2.cxd6 e.p. b5! 3.d7 – 4.d8Q – 5.Qd5#

0...d5 1.cxd5! b5 2.d6 – 3.d7! – 4.d8Q – 5.Qd5#

0...d6! 1.h5! d5 2.h6 dxc4 3.h7 c3 4.h8Q zz (mutual zugzwang in favor of white!) 4...b6/b5 5.Qh1#!, 4...c2 5.Qa1#!

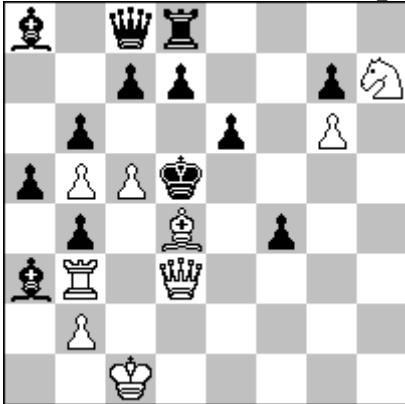
Theme of TT-126: In the initial position there is the only solution which satisfies all formal and esthetic requirements.

But black must move!

After black move(s) white complete a stipulation!

Gábor Tar, Debrecen
 Co-author: József Pásztor, Debrecen
 WCCT9 2013/C16

26-31 Place (09/31 p)



#4 (9+13) C+

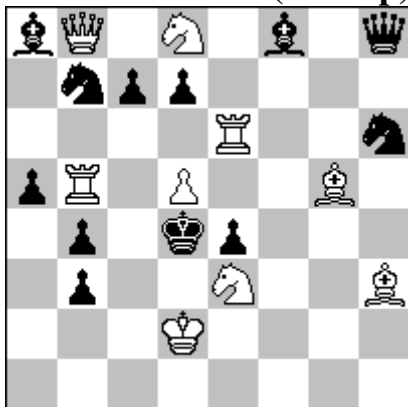
1. ♘g5! [2. ♖f2+ ♔e5 3. ♗f7+ ♔f6 4. ♖h4#]
 1... ♖xb2+ 2. ♖xb2+ ♗xc5 3. ♖c3+ ♗bxc3 4. ♖a3 #
 1... ♗f3 2. ♖e3+ ♔e5 3. ♗f7+ ♔f6 4. ♖g5 #
 1... ♖h8 2. ♖f6+ ♔xc5 3. ♗xe6+ ♗dxe6 4. ♖e7 #

Theme: In a directmate in 4 to 6 moves, the first move of a Siers battery is the second move of the problem. The second move of the Siers battery is the last (mating) move of the problem. This may be called an "interrupted" Siers battery.

Tibor Érsek, Budapest

9. WCCT, 2013 B28

Place 39-47 (01/22 p)



#3

(9+12) C+

1. ♔f1! (thr. 2. ♘c2+ ♟bxc2 3. ♖e3#)
1... ♜c5 2. ♘c6+ ♟dxc6 3. ♚xh8#
1... ♞c5 2. ♖xb4+ ♟axb4 3. ♚xb4#
1... ♟c5 2. ♖xe4+ ♚xe4 3. ♚f4#

3 closings of the line on c5.

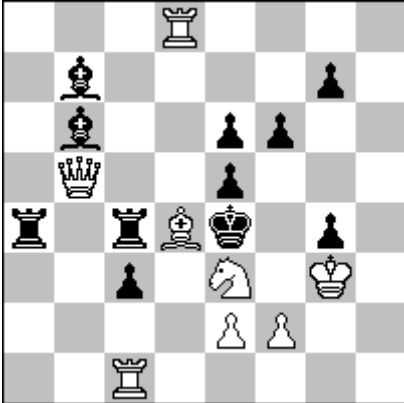
3 ♚-mates

Tibor Érsek, Budapest

Co-author: János Mikitovics, Budapest

9. WCCT, 2013 B49

Place 39-47 (02/23 p)



#3

(8+11) C+

1. ♖d1 ! (thr. 2. ♗f3 + ♟gxf3 3. ♗exf3 #)

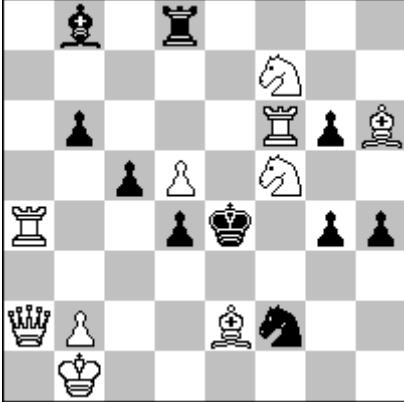
1... ♟exd4 2. ♕f5 + ♟exf5 3. ♖e8 #

1... ♗xd4 2. ♕xb7 + ♖c6 3. ♕xc6 #

1... ♖xd4 2. ♕d3 + ♖xd3 3. ♗exd3 #

3 captures on d4 and 3 openings for the ♕.

Tibor Érsek, Budapest
The Problemist, 2014/III.
Comm. (04/15 p)



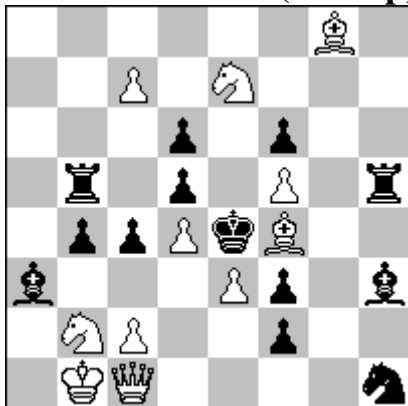
#3 (10+10) C+

1. ♔c4! (thr. 2. ♕xd4 + ♟cxd4 3. ♖xd4 #)
 1... ♟gxf5 2. ♖e6 + ♟e5 3. ♖xe5 #
 1... ♟e5 2. ♞g5 + ♔f4 3. ♕c1 #
 1... ♖xd5 2. ♕c2 + ♞d3 3. ♕xd3 #

3 selfblocks

Tibor Érsek, Budapest
Die Schwalbe, 2015/II.

3.ehr. Erw. (05/18 p)



#3 (11+13) C+

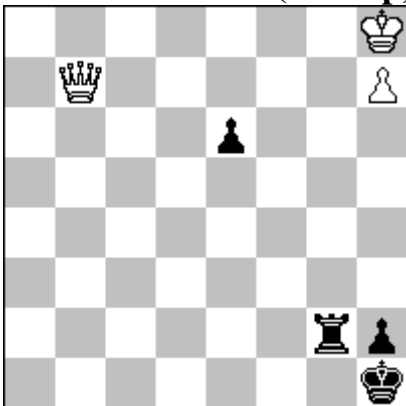
1. ♔f1! (thr. 2. ♕d3 + ♟cxd3 3. ♞cxd3 #)
 1... ♜xf1 2. ♞c8=♕! (thr. 3. ♕e6 #)
 2... ♖xf5 3. ♕xf5 #
 1... ♜xb2 2. ♞c8=♞! (thr. 3. ♞xd6#)
 2... ♖b6 3. ♞xd5 #

Phönix Thema

**Béla Majoros, Bakonyoszlop
Schach, 2014/No.17900**

*Dedicated to György BAKCSI and Dávid DURHAM
on the occasion on his 80th birthday*

... (01/14 p)



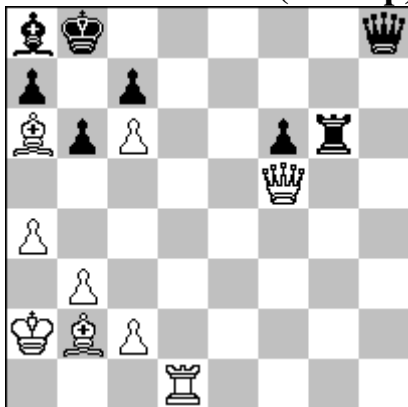
#8

(3+4) C+

1. ♔e4! ♟e5 2. ♔b1+ ♖g1 3. ♔b7+ ♟e4
4. ♔xe4+ ♖g2 5. ♔b1+ ♖g1 6. ♔b7+ ♖g2
7. ♔e4 ♔g1 8. ♔e1#

**Béla Majoros, Bakonyoszlop
Schach, 2015/No.18163**

... (02/13 p)



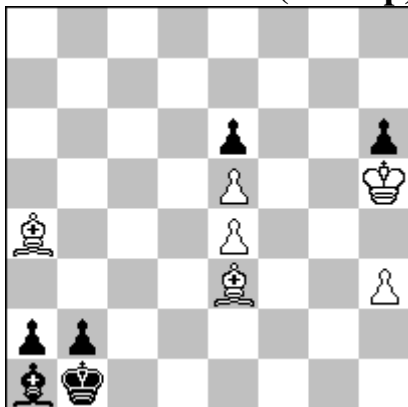
#5

(9+8) C+

1. ♔d7! ♖g8! 2. ♕xc7+! ♔xc7 3. ♖d7+ ♔xc6
 4. ♗b5+ ♔c5 5. ♗a3#
 1... ♗b7 2. ♕d8+ ♗c8 3. ♕xh8 ♖g8
 4. ♕xg8 ~ 5. ♕xc8#

**Béla Majoros, Bakonyoszlop
Schach, 2013/No.17597**

... (06/13 p)



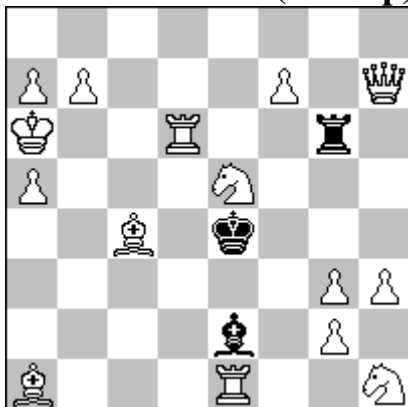
#9

(6+6) C+

1. ♔g6! ♜h5
2. ♞h6 ♜h4
3. ♔g5 ♚c1
4. ♔g4+ ♚b1
5. ♔f4 ♚c1
6. ♔f3+ ♚b1
7. ♔e3 ♚c1
8. ♔d3+ ♚b1
9. ♞c2#

Önmatt feladványok

János Csák, Kötegyán
 The Macedonian League 2014
 II. Platz (02/33 p)



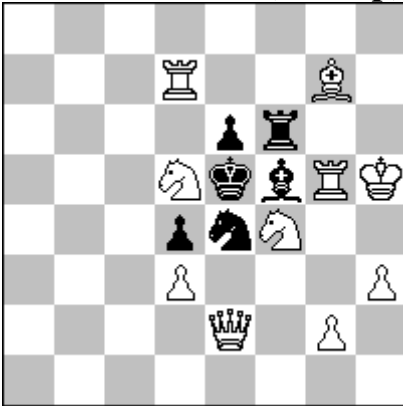
S#4 (15+3) C+

1. ♘f3 ! zz.

- | | | | |
|------|-----|------------|--------|
| 1... | ♔f5 | 2. ♖f8=♖ + | ♔e4 |
| | | 3. ♗b5 zz. | ♔e3 |
| | | 4. ♖e6 + | ♖xe6 # |
| 1... | ♔e3 | 2. ♗d4 + | ♔e4 |
| | | 3. ♖b6 zz. | ♔f5 |
| | | 4. ♗d3 + | ♗xd3 # |

**János Csák, Kötegyán
KoBulchess 2014**

... (03/30 p)



S#4 See text (10+6) C+

A) Diagram

1. ♖h4! ♟exd5

2. ♔e3 zz. ♟dxe3

3. ♖xd5 + ♔xf4

4. ♖Rg4 + ♗xg4 #

B) ♔h5->h4 and S#5

1. ♖h5! ♟exd5

2. ♖d5 + ♔xf4

3. ♖g3 + ♞xg3

4. ♗h6 + ♖xh6

5. ♖xf5 + ♞xf5 #

+C) ♖g2->g3 and S#6

1. ♖c3! ♟dxc3

2. ♖dx4 ♟c2

3. ♖xf5 ♟exf5

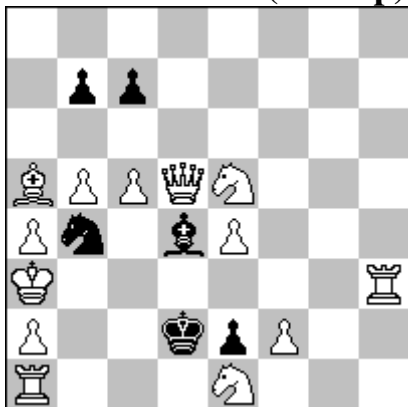
4. ♖exf5 + ♔xf5

5. ♖g4 + ♔xf4

6. ♗h6 + ♖xh6 #

János Csák, Kötegyán
 SuperProblem TT-109/2014/No.11

1.HM (05/31 p)

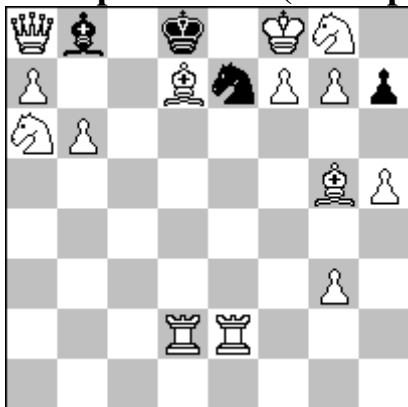


S#5 (13+6) C+

1. ♖b3! zz.

- | | | | | | |
|------|-----|------------|-------|-----------|--------|
| 1... | ♜b6 | 2. ♖c6 | ♜bxa5 | 3. ♙xd4 + | ♞d3 |
| | | 4. ♙b2 + | ♞xb2 | 5. ♞c4 + | ♞xc4 # |
| 1... | ♜c6 | 2. ♖b6 zz. | ♜cxd5 | 3. ♙xb4 + | ♞c3 |
| | | 4. ♞f3 + | ♞c2 | 5. ♙b2 + | ♞xb2 # |

János Csák, Kötegyán
SuperProblem 2015/No.F027
2nd Spec. HM. (06/30 p)



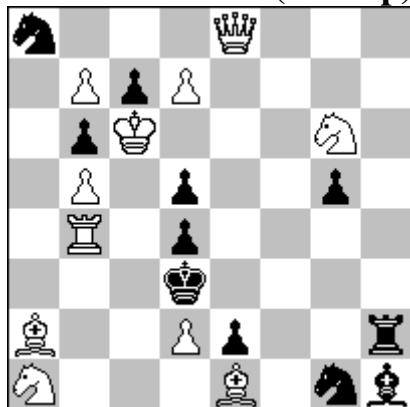
S#8 (14+4) C(Aly/2)

- | | |
|----------|--------|
| 1. ♖b7! | ♜h6 |
| 2. ♙c8+ | ♙d6 |
| 3. ♗b8=♚ | ♜hxg5 |
| 4. ♙h3+ | ♞c8+ |
| 5. ♖e7 | ♜g4 |
| 6. ♚c6 | ♜gxh3 |
| 7. ♚bb6+ | ♞xb6 |
| 8. ♚d7+ | ♞Sxd7# |

Tibor Érsek, Budapest

9.WCCT, 2013/F16

34-40 Place (01/29 p)



S#3v

(11+11) C+

1. ♔e5 ? 1... ♖g2 !

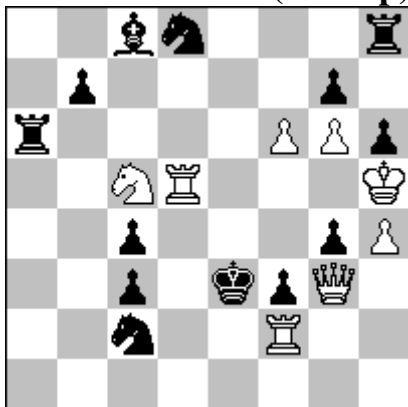
1. ♕e6 ! (thr. 2. ♖b3 + ♔c4 3. ♕xd5+ ♗xd5 #)

1... ♖g2 2. ♘f4+ ♟gxf4 3. ♕g6 + ♖xg6 #

1... ♞f3 2. ♕e3 + ♟dxe3 3. ♘e5 + ♞xe5 #

Tibor Érsek, Budapest
 9.WCCT, 2013/F40

34-40 Place (02/29 p)



S#3 (8+13) C+

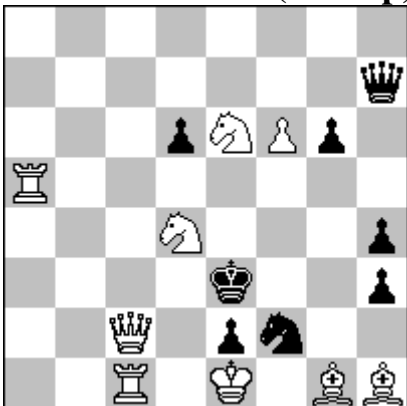
1. ♖g2! (thr. 2. ♕f2 + ♔f4 3. ♖xg4 + ♘xg4 #

1... ♖e6 2. ♖d3 + ♟cxd3 3. ♕e5 + ♖xe5 #

1... ♞e6 2. ♖e5 + ♔d4 3. ♕f4 + ♞xf4 #

Tibor Érsek, Budapest
 Best Problems, 2014.okt.

... (03/27 p)



S#3 (9+8) C+

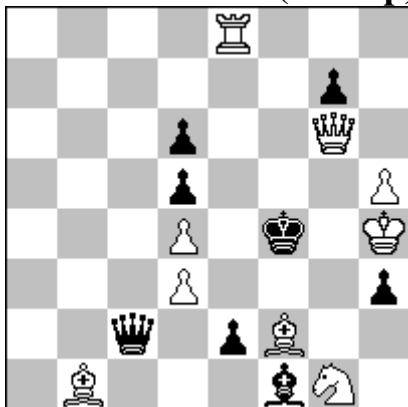
1. ♖g5! (thr. 2. ♖g3 + ♟xg3 3. ♘xf2 + ♟gxf2 #)

1... ♚b7 2. ♚b3 + ♚xb3 3. ♖c3 + ♚xc3 #

1... ♚h5 2. ♞f5 + ♟xf5 3. ♚xe2 + ♚xe2 #

Tibor Érsek, Budapest
„idee & form”, 2015 okt.

... (07/26 p)



S#3

(9+8) C+

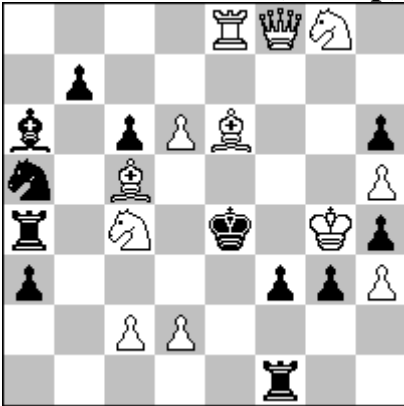
1. ♖e6! (thr. 2. ♖f6 + ♟xf6 3. ♚g5 + ♟fxg5 #)

1... ♚c8 2. ♖e4 + ♟dxe4 3. ♚g4 + ♚xg4 #

1... ♚xd3 2. ♙e3 + ♚xe3 3. ♚g3 + ♚xg3 #

Gábor Tar, Debrecen
 SuperProblem 2015/TT-144/No.6

3. Prize (01/29p)



S#3 (12+12) C+

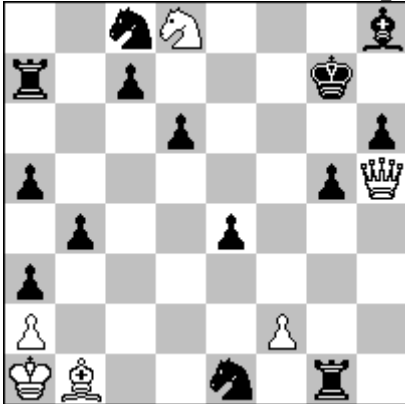
1. ♖d7! [$>$ 2. ♘d6 + ♔e5 + 3. ♚f4 + ♜xf4 #]
 1... ♞xc4 2. ♙d5 + ♚xd5 3. ♚f5 + ♞e5 #
 1... ♜xc4 2. ♘f6 + ♔e5 3. ♙g8 + ♜e6 #
 1... ♝xc4 2. ♖d3 + ♔e5 + 3. ♚f4 + ♜xf4 #

Theme: The first black move in at three thematic variants of the solution is done by different pieces on the same square.

Gábor Tar, Debrecen
 Superproblem 2015-IT/No.40/Oct.10,2015

Dedicated To Zoltán Labai

5.HM. (02/27 p)



S#9 (6+14) C+

1. ♖d8-b7 ! [>2. ♔h5-f7 + ♔g7xf7 #]
 1... ♔g7-f6
 2. ♔h5-f7 + ♔f6-e5
 3. ♔f7-f5 + ♔e5-d4
 4. ♔f5xe4 ♔d4-c3
 5. ♔e4-c2 + ! ♔c3-d4 [5... ♞e1xc2 #]
 6. ♔c2-c4 + ♔d4-e5
 7. ♔c4-e4 + ♔e5-f6
 8. ♔e4-e6 + ♔f6-g7
 9. ♔e6-f7 + ♔g7xf7 #

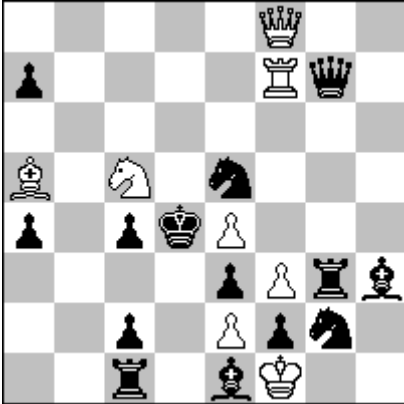
White Queen **Rundlauf** and Black King **Switchback**

Gábor Tar, Debrecen

Polsky Zwiazek Szachowy/Dec.03,2013/No.196

...

(04/26p)



S#3

(8+14) C+

1. **♘c5xa4!** [2. ♖c3 + ♜xc3 #]

1... ♜xf3 2. ♕c5 + (♖d6 +??) ♔xe4

3. ♘c3 + ♜xc3 #

1... ♞xf3 2. ♖d6 + (♕c5 +??) ♔xe4

3. ♖f4 + ♞xf4 #

1... ♜c3 2. ♖b4 + ♞c4

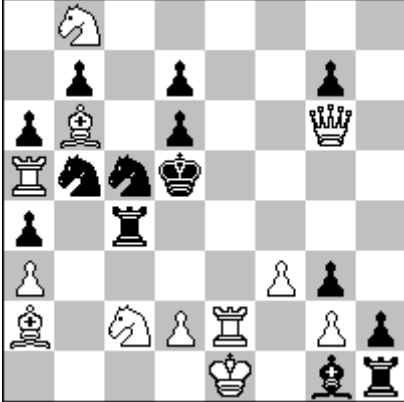
3. ♖xc3 + ♜xc3 #

Theme: Dual avoidance

Gábor Tar, Debrecen

Yosi Retter 80 JT (May 31,2015)

1.Comm. (06/26p)



S#2

(12+14) C+

1.f3-f4 ! zugzwang.

1... ♞b5-- 2. ♔d3 + [A] ♙d4 #

1... ♞b5-d4 2. ♞e3 + [B] ♙xe3 #

1... ♞c5-- 2. ♞e3 + [B] ♙xe3 #

1... ♞c5-d3 + 2. ♔xd3 + [A] ♙d4 #

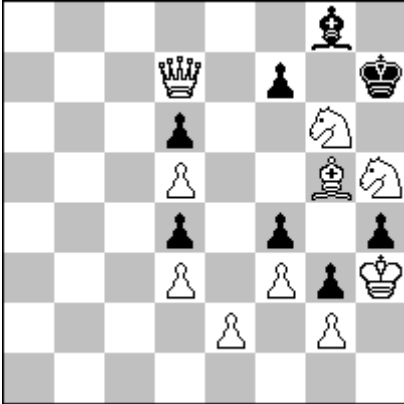
Feldmann-I – theme with half-pin

Antal Harl, Debrecen

StrateGems 64/2013/10-12/S0572

+++

(01/23p)



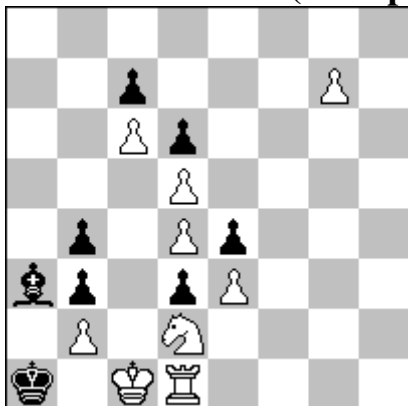
S#6

(10+8) C+

1. ♖h8! [>2. ♖f6 ♔h6
3. ♚f5 ♙h7
4. ♖g5+ ♔xh5
5. ♖xf4+ ♙xf5#]
1... ♔xh8 2. ♖f6+ ♔h7
3. ♚g4 ♔h6
4. ♚f5 ♙h7
5. ♖g5+ ♔xh5
6. ♖xf4+ ♙xf5#

Antal Harl, Debrecen
idee & form 2014/121/3391

... (03/25p)



S#5 a) Diagram (9+8) C+

b) ♔a1→a2

a) Diagram

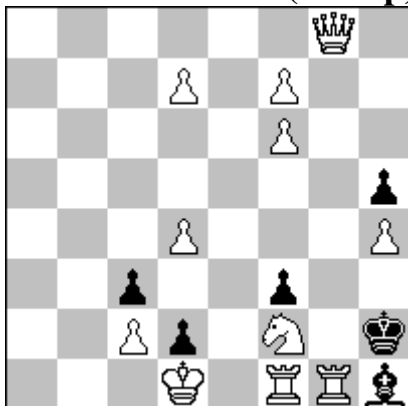
1. ♖g8=♔ ! zugzwang. ♔a2
2. ♔h7 zugzwang. ♔Ka1
3. ♔xe4 zugzwang. ♔a2
4. ♔xd3 zugzwang. ♔a1
5. ♔b1 ♔xb2

b) ♔a1-->a2

1. ♖g8=S ! zugzwang. ♔a1
2. ♞f6 zugzwang. ♔a2
3. ♞f6xe4 zugzwang. ♔a1
4. ♞xb3 + ♔a2
5. ♞e4-d2 ♔xb2 #

Antal Harl, Debrecen
Die Schwalbe 2013 IT/264/15774

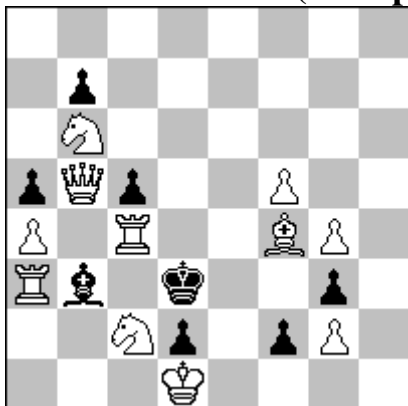
... (04/26p)



S#6 (11+6) C+

- | | | |
|-----------|----------|-------|
| 1. ♖d8=S! | (♙f8=♘?) | ♙g2 |
| 2. ♖h1+ | | ♙xh1 |
| 3. ♘c6 | | ♙g2 |
| 4. ♖h1+ | | ♙xh1 |
| 5. ♘e5 | | ♙g2 |
| 6. ♘xf3+ | | ♙xf3# |

Antal Harl, Debrecen
Kudesnyik 2013-IT/No.5819
1.HM 2014/N167 (06/25p)



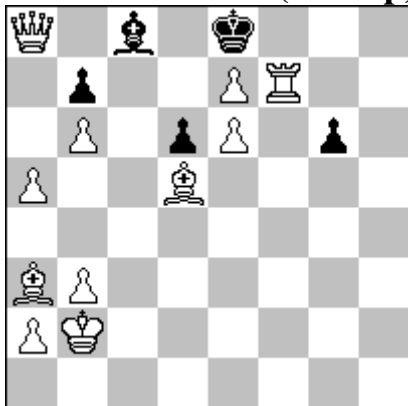
S#5

(11+8) C+

- 1. ♕e5!** zz. ♖f1=♘ 2. ♖f4+ ♗c4
 3. ♖d4+ ♔c3
 4. ♖e4+ ♕d3
 5. ♖e3+ ♞xe3 #
- 1... ♗f1=♚ 2. ♖f6 zz. ♚xg2
 3. ♗d7+ ♚d5
 4. ♗f5+ ♚e4
 5. ♗f3+ ♚xf3 #

**Béla Majoros, Bakonyoszlop
Schach, 2015/No.18091**

... (01/21 p)



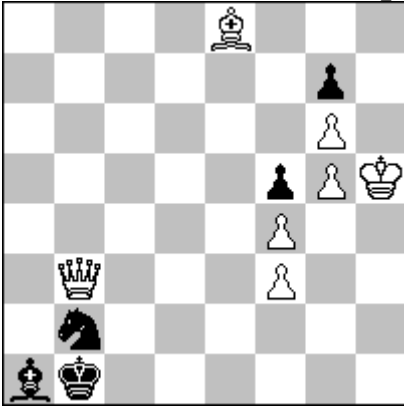
S#9

(11+5) C-

- | | |
|----------|-------|
| 1. ♔b4! | ♟g5 |
| 2. ♕a3 | ♟g4 |
| 3. ♕a4 | ♟g3 |
| 4. ♖a3 | ♟g2 |
| 5. ♗xg2 | ♟d5 |
| 6. ♖f4 | ♟d4 |
| 7. ♗c6 + | ♟bxc6 |
| 8. ♕xc6+ | ♟d7 |
| 9. ♖xd4 | ♟xc6# |

Béla Majoros, Bakonyoszlop
CSMP 2015 - Majoros Béla-60. JT
From my self to my self

... (02/31 p)

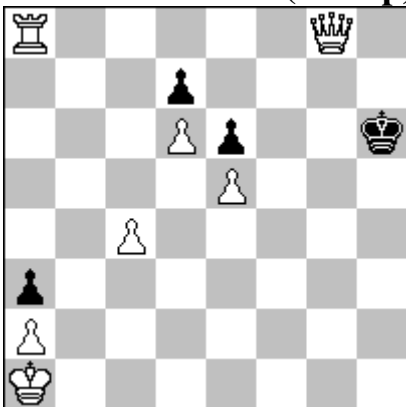


S#60 (7+5) C-

- 1. ♖a4!** ♔c1 2. ♚c3+ ♕b1 3. ♚c2+ ♔a2 4. ♚b3+ ♕b1
 5. ♖h4 8. ♕b1
 9. ♖g3 12. ♕b1
 13. ♖f2 16. ♕b1
 17. ♖e3 20. ♕b1
 21. ♖d4 24. ♕b1
 25. ♖e5 28. ♕b1
 29. ♖xf5 32. ♕b1
 33. ♖e6 36. ♕b1
 37. ♖f7 40. ♕b1
 41. ♖xg7 44. ♕b1
 45. ♖h8 48. ♕b1
 49. ♖g7 52. ♕b1
 53. ♖g8F! ♔c1 54. ♚c3+ ♕b1 55. ♖c2+ ♔c1 56. ♖cb3+ ♕b1
 57. ♖h7+ ♔d3 58. ♖bg8 ♕b2 59. ♖Fxd3+ ♕a1 60. ♖dh7 ♕xc3#

**Béla Majoros, Bakonyoszlop
Schach, 2015/No.18207**

... (03/21p)



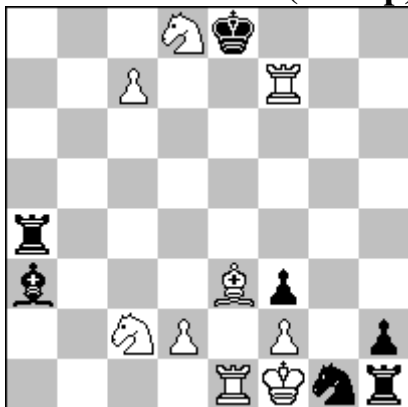
S#10

(7+4) C-

- 1. ♔f7!** ♔g5 2. ♖h8 ♔g4 3. ♕f6 ♔g3
 4. ♖h4 ♔g2 5. ♕f4 ♔g1 6. ♕h2+ ♔f1
 7. ♖f4+ ♔e1 8. ♕f2+ ♔d1 9. ♖d4+ ♔c1
 10. ♕b2+ ♟axb2#

Béla Majoros, Bakonyoszlop
Polski Związek Szachowy, 2013/XII,13/No.218

... (04/22p)



S#2 (9+7) C+

1. ♖c5+? ♜e4!

1. ♖d4+? ♜e7!

1. ♘b4! [>2. ♖~ + ♞e2 #]

1... ♜xb4 2. ♖c5 + ♞e2 # (♜e4 ?)

1... ♜xb4 2. ♖d4 + ♞e2 # (♜e7 ?)

1... ♜a5 2. ♖c5 + ♞e2 #

1... ♜a6 2. ♖b6 + ♞e2 #

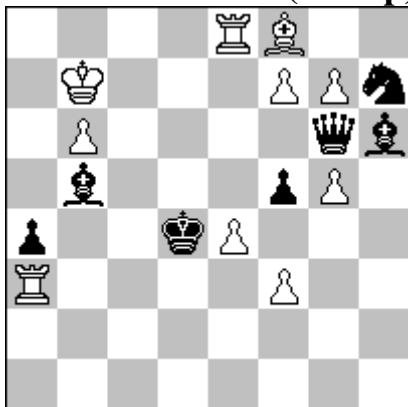
1... ♜b2 2. ♖d4 + ♞e2 #

Segítõmatt feladványok

János Csák, Kötegyán

"e4-e5" Don Gorgiu - 50 JT, 2013

II. Prize (01/34p)

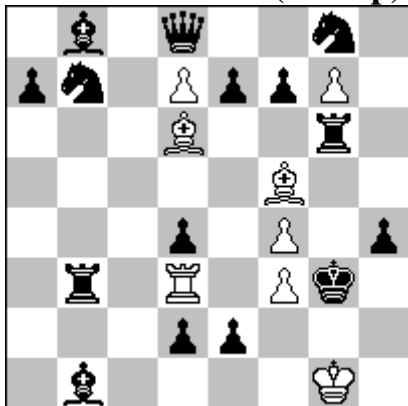


H#2 6 sol. (10+7) C+

- | | | | |
|-----------|----------|--------|--------|
| 1. ♔xe8 | ♟f7xe8=♚ | 2. ♚c4 | ♚xa4 # |
| 1. ♞xf8 | ♟g7xf8=♚ | 2. ♔d7 | ♚b4 # |
| 1. ♚xb6 + | ♚xb6 | 2. ♔c4 | ♚c5 # |
| 1. ♞f6 | ♟e4xf5 | 2. ♞d5 | ♞e4 # |
| 1. ♚e6 | ♞d3 + | 2. ♚e5 | ♞d6 # |
| 1. ♚d6 | ♞xa4 + | 2. ♚c5 | ♞e5 # |

János Csák, Kötegyán
2013 World Cup.

Comm. (02/34p)

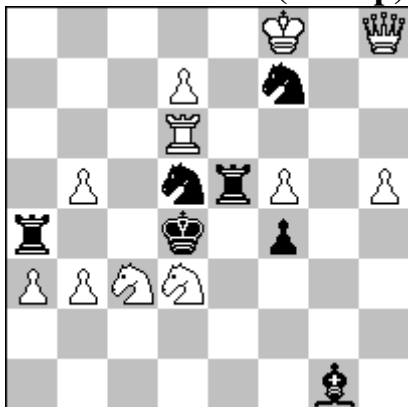


H#2 6 sol. (8+15) C+

- | | | | |
|-------------|----------|-----------|----------|
| 1. ♔e8 | ♙d7xe8=♔ | 2. ♜f7-f6 | ♚xg6 # |
| 1. ♔f8 | ♙g7xf8=♔ | 2. ♖g7 | ♚xg7 # |
| 1. ♖g4 | ♜e3 | 2. ♜d4-d3 | ♙f3xg4 # |
| 1. ♖g5 | ♞e5 | 2. ♞d6 | ♙f4xg5 # |
| 1. ♜e2-e1=♞ | ♜xd2 | 2. ♖xf3 | ♜g2 # |
| 1. ♜d2-d1=♞ | ♞b4 | 2. ♞xf4 | ♞e1 # |

**János Csák, Kötegyán
Vinakurov-60 JT 2013**

1. Prize (03/33p)



H#2 b) ♖b3-->g5 (11+7) C+

a) Diagram

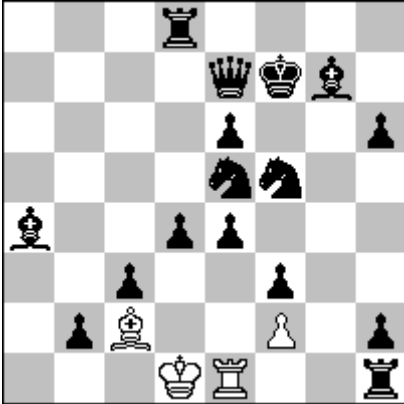
1. ♔e3 ♕h6 2. ♞b4 ♕xf4 #
1. ♞xd6 ♞xd5 2. ♔xd5 ♕xe5 #

b) ♖b3-->g5

1. ♔c4 ♞c1 2. ♖e3 ♖c6 #
1. ♞xh8 ♞xe5 2. ♔xe5 ♖xd5 #

János Csák, Kötegyán
Orbit 2014

VI. Prize (09/33p)



H#3.5 See text (4+16) C+

a) Diagram

1... ♖b3 2. ♔g5 ♕c2
3. ♚f6 ♜xe4 4. ♞f7 ♜xe6 #

b) ♞e5-->f6

1... ♜g1 2. ♚g8 ♕e1
3. ♞f8 ♜xe4 4. ♞g7 ♜g6 #

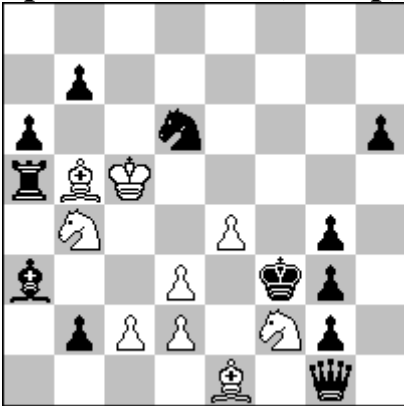
c) ♜e6-->g4

1... ♜xa4 2. ♔f8 ♜c2
3. ♚e8 ♜xe4 4. ♞f7 ♜c6 #

d) ♞f5-->d6

1... ♜xh1 2. ♚f6 ♜e1
3. ♞df7 ♜xe4 4. ♞g5 ♜f4 #

Gábor Tar, Debrecen
 Problemist Ukraine 2015/46/No.H533
 Spec. H.M. (01/22p)



H#3 3 solut. (9+12) C+

I.) $\text{♙} \times \text{♞b4} \quad \text{♚b5} \rightarrow \text{d7} \rightarrow \text{g4} \#$

1. $\text{♙} \times \text{b4} + \quad \text{♚d4} \text{ (Kd5 ??)}$

2. $\text{♙} \times \text{d2} \quad \text{♙d7}$

3. $\text{♞f4} \quad \text{♙} \times \text{g4} \#$

II.) $\text{♞} \times \text{♙b5} \quad \text{♚f2} \rightarrow \text{h3} \rightarrow \text{g1} \#$

1. $\text{♞} \times \text{b5} + \quad \text{♚} \times \text{d6} \text{ (Kd4 ??)}$

2. $\text{♞f5} \quad \text{♞h3}$

3. $\text{♞f4} \quad \text{♞} \times \text{g1} \#$

III.) $\text{♚} \times \text{♞f2} \quad \text{♚b4} \rightarrow \text{c6} \rightarrow \text{d4} \#$

1. $\text{♚} \times \text{f2} + \quad \text{♚d5} \text{ (Kxd6 ??)}$

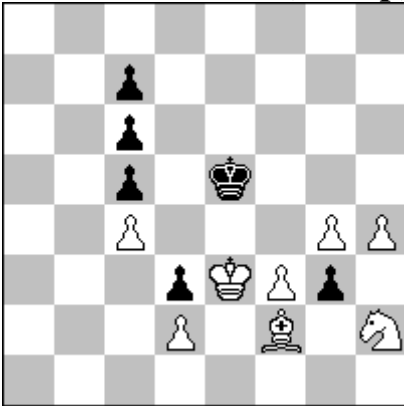
2. $\text{♚e3} \quad \text{♞c6}$

3. $\text{♞f4} \quad \text{♞d4} \#$

Theme: passive Cyclic Zilahi, f4 block by ♙/♞/♚ and changes of functions of white pieces

**Gábor Tar, Debrecen
SuperProblem 2014/TT-116**

1.Prize (02/23p)



H#3 b.) ♜d3->f3 (8+6) C+

a) Diagram

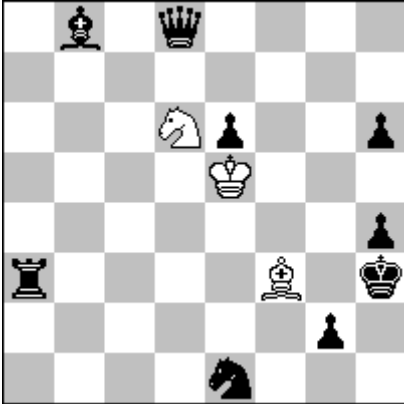
- | | |
|------------------------|-------|
| 1. ♜g3×h2 | ♙g1 |
| 2. ♜h2-h1=♙! (waiting) | ♚f2 |
| 3. ♚f4 | ♙h2 # |

b) ♜d3-->f3

- | | |
|------------------------|--------|
| 1. ♜g3×f2 | ♙d2-d3 |
| 2. ♜f2-f1=♙! (waiting) | ♚d2 |
| 3. ♚d4 | ♞×f3 # |

Tempo-promotion and Zilahi theme

Gábor Tar, Debrecen
 SuperProblem 2014/TT-104
 7.Prize (03/26p)



H#3 2 solut. (3+9) C+

I.

- | | |
|-----------|--------------|
| 1. ♔xd6 + | ♔f6 (♔e4 ??) |
| 2. ♔h2 | ♕d5 |
| 3. ♖g3 | ♕xe6 # |

II.

- | | |
|-----------|---------------|
| 1. ♘xf3 + | ♔xe6 (♔e4 ??) |
| 2. ♘h2 | ♘e4 |
| 3. ♖g3 | ♘f2 # |

Passive Zilahi, with additional blocking of the same square g3 on B3 moves. Meredith.

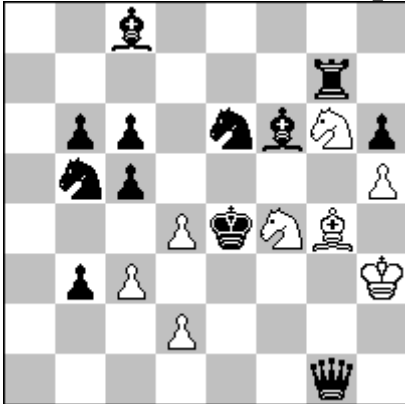
Gábor Tar, Debrecen

Co-author Nikola Predrag, Croatia

KobulChess 2015 IT/No.537.1/ Febr.24,2015

...

(04/27p)



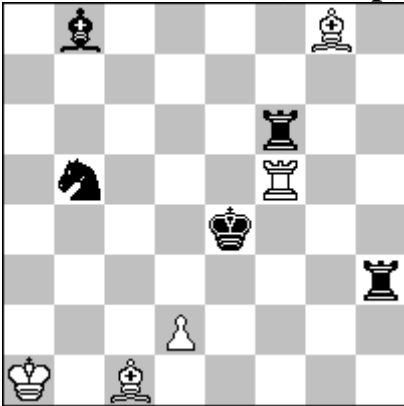
H#2 5 solutions (8+12) C+

- | | | | |
|----------|--------------|--------|-------|
| 1. ♘exd4 | ♔d7! (♕e2??) | 2. ♘f5 | ♕xc6# |
| 1. ♘bxd4 | ♕e2! (♕e7??) | 2. ♘f3 | ♕d3# |
| 1. ♕xd4 | ♔h4 | 2. ♕e3 | d3# |
| 1. ♖cxd4 | ♘d5 | 2. d3 | ♘xf6# |
| 1. ♔xd4 | ♘d3 | 2. ♔d5 | ♘f2# |

♘e6/♘b5/♕f6/♖c5/♔g1 arrive on the same square :d4

Antal Harl, Debrecen
The Problemist 2013/05/H3645

... (01/20p)



H#2 4 solutions (5+5) C+

I)

1. ♖c3 ♗d3 + 2. ♔d4 ♖d5 #

II)

1. ♞d4 ♖d5 2. ♞f3 ♗d3 #

III)

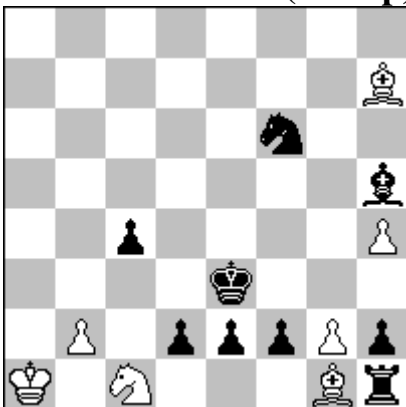
1. ♞d6 ♖f4 + 2. ♔e5 ♗d4 #

IV)

1. ♖d6 ♗d4 2. ♖hd3 ♖f4 #

Antal Harl, Debrecen
idee & form 2013/120/3337

... (06/21p)



H#2 a) Diagram (7+9 C+

b) ♜c4-->g3

c) ♔e3-->f4

a)

1. ♜e2-e1=♞ ♞d3 2. ♔e2 ♙xf2 #

b) ♜c4-->g3

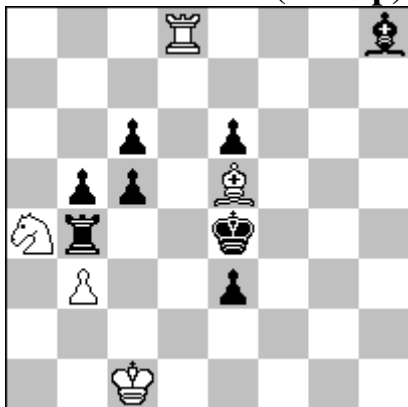
1. ♜d2-d1=♞ ♙xf2 + 2. ♔d2 ♞b3 #

c) ♔e3-->f4

1. ♜f2-f1=♞ ♙d4 2. ♞g4 ♞xe2 #

Antal Harl, Debrecen
Magyar Sakkvilág 2014/04/E57

5. Elismerés (08/18p)



H#2 a) Diagram (5+8) C+

b) ♖a4-->b6

a) Diagram

I)

1. ♜e2 ♘d4 2. ♔d3 ♞xc5 #

II)

1. ♞d4 ♘d6 2. ♔d5 ♞c3 #

b) ♞a4-->b6

I)

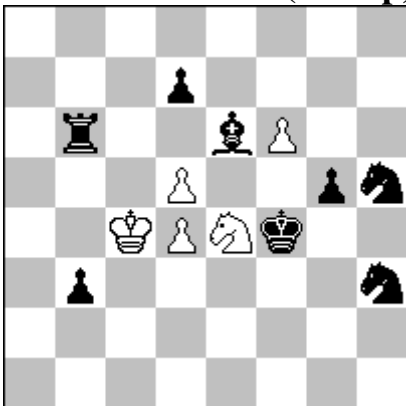
1. ♜c4 ♞d5 2. ♔d3 ♞c3 #

II)

1. ♞xe5 ♞d7 2. ♔d5 ♞f6 #

Antal Harl, Debrecen
Magyar Sakkvilág 2015/11/E90

... (09/16p)



H#3 (5+8) C+

a) Diagram b) ♖e4 c) ♖e4

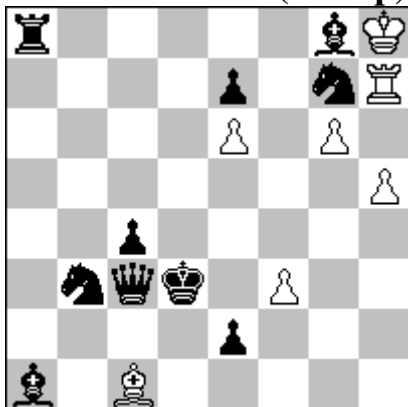
a) 1. ♔g4 ♙f7
 2. ♔h4 ♙f8=♞
 3. ♜g4 ♞g6 #

b) ♖e4 1. ♜g4 ♜b1
 2. ♜xf6 ♔d3
 3. ♔f5 ♜e3 #

c) ♖e4 1. ♔f5 ♙f7
 2. ♔f6 ♖f4 +
 3. ♔e7 ♙f8=♚ #

**Béla Majoros, Bakonyoszlop
Schach, 2014/No.17908**

... (01/15p)



H#3 b) ♖h7 (7+10) C+

a) Diagram

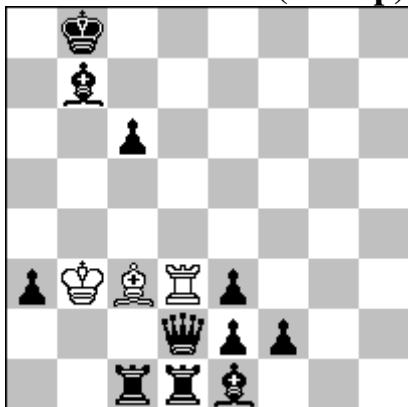
1. ♘xe6 + ♖g7
2. ♘ed4 ♖xe7
3. ♚c2 ♖e3 #

b) ♖h7

1. ♖xe6 + ♖g8
2. ♖c8 ♖d5
3. ♘d4 ♖e4 #

Béla Majoros, Bakonyoszlop
5. Małgorzata Grudzińska MT, 2015

2. HM (02/17p)



H#2.5 2 sol. (3+11) C+

I.:

1... ♖xd2

2. ♔c7 ♖d8

3. ♖d2 ♗a5 #

II.:

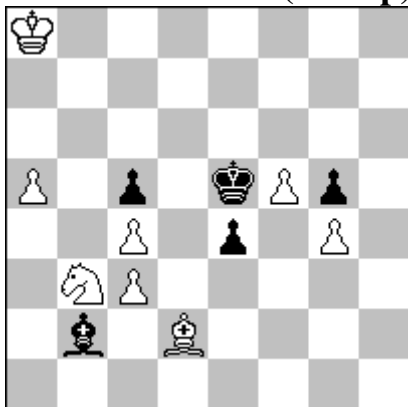
1... ♗xd2

2. ♔c8 ♗a5

3. ♗d2 ♖d8 #

**Béla Majoros, Bakonyoszlop
Karácsonyi Lap „e4-e5” 2013**

6. Comm. (03/12p)



H#3 b) ♞b2 (8+5) C+

a)

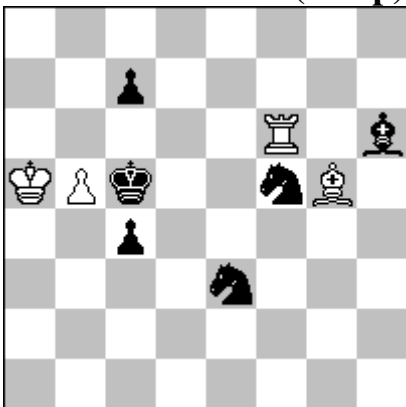
- | | |
|---------|-------|
| 1. ♙xc3 | ♞xc5 |
| 2. ♙b4 | ♞e6 |
| 3. ♙d6 | ♞c3 # |

b) ♞b2

- | | |
|---------|-------|
| 1. ♞xc4 | ♞xg5 |
| 2. ♞e3 | ♞d2 |
| 3. ♞d5 | ♞c4 # |

**Béla Majoros, Bakonyoszlop
Springaren, 2014, Sept/No.13122.**

... (04/8p)



H#2 2 sol. (4+6) C+

1. ♞d4 ♖f5 + 2. ♞d5 ♗e7 #

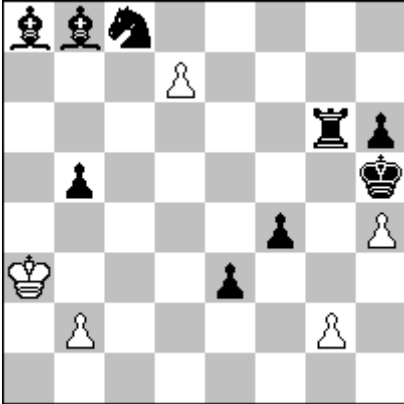
1. ♞d5 ♗e3 + 2. ♞d4 ♖c6 #

Tündér-feladványok

Gábor Tar, Debrecen

Albert Armeni –70 JT/BP074:2015/Ápr.

2.Prize (02/26p)

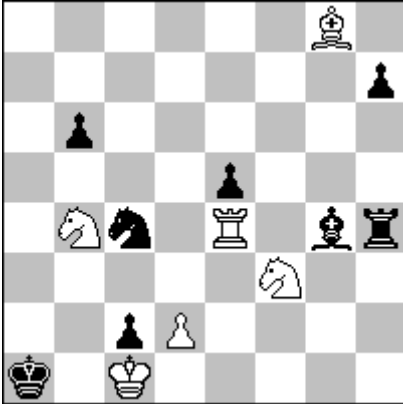


Ser-S#9 AntiCirce (5+9) C+

1. ♔a3-b4
2. ♔b4×b5[♔b5->e1]
3. ♖b2-b4
4. ♖b4-b5
5. ♖b5-b6
6. ♖b6-b7
7. ♖b7×c8=♖[♖c8->h1]
8. 0-0
9. ♖g2-g4 + ♜f4×g3 ep.[♜g3->g7] #

Valladao and white excelsior

Gábor Tar, Debrecen
 SupeProblem TT-142/07.10.2015
 5. H.M. (04/29p)



HS#3 Take&Make (6+8) C+
 2 solutions

I)

- | | | |
|--------------|------------------|--------------------|
| 1. ♖xh7-h6 | ♜xh6-f4 ! | |
| 2. ♙d3 | <u>♞xf3-g5</u> | (battery creation) |
| 3. ♜xc4-a3 + | <u>♜xb4-a2</u> # | (battery play) |

II)

- | | | |
|--------------|------------------|--------------------|
| 1. ♜xe5-e4 | ♞xf3-g1 ! | |
| 2. ♜e3 | <u>♜h1</u> | (battery creation) |
| 3. ♞xc4-e5 + | <u>♞xe3-c3</u> # | (battery play) |

Helpselfmate with **reciprocal battery**:

♞/♜ and ♜/♞.

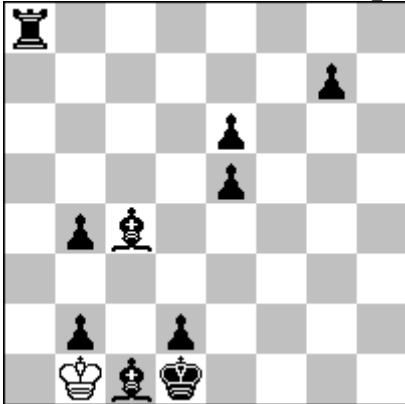
Gábor Tar, Debrecen

Co-author: Zoltán Laborczi, Budapest

Érsek 75 JT 2015 Magyar Sakkvilág 2015/08

1.Prize

(05/33p)



H=10

(1+10) C+

1. ♔e1! (♔e2?) ♕c2
2. ♖b3+!! (♗c4-~?) ♔d3
3. ♜a1 ♕e4
4. ♗a2 ♔xe5
5. ♞b3 ♕xe6
6. ♞g5 ♔f5
7. ♞g4 ♕xg4
8. ♔d1 ♕f3
9. ♔c2 ♕e2
10. ♔b1 ♕d1=

White rex solus

Exchange of places by the kings

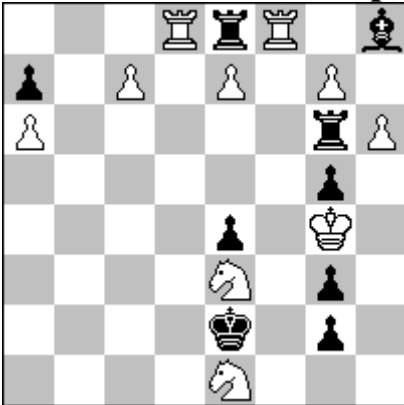
Black king switchback

Check-giving tempo move

Rendering the theme of an old WCCT: a unit could immediately move to a square, but it moves to a different square to make the next move possible or not to hinder it.

Tourney theme: h=n with the exchange of places by units of the same kind where the involved pieces together make at least 7 moves

Gábor Tar, Debrecen
Magyar Sakkvilág 2014/05/E58
1.Prize (06/28p)



H=2 AntiCirce (10+9) C+

b) ♔g4-->g1

+c) ♖h6-->g4

+d) ♖a6-->c6

a) Diagram

1. ♜g6-b6 ♙c7-c8=♘

2. ♜b6-b1 ♞c8xa7[♞a7->g1] =

b) ♔g4-->g1

1. ♜g6-d6 ♙c7-c8=♚

2. ♜d6-d1 ♚c8-g4 =

+c) ♖h6-->g4

1. ♜g6-h6 ♙c7-c8=♞

2. ♜h6-h1 ♞c8-c2 =

+d) ♖a6-->c6

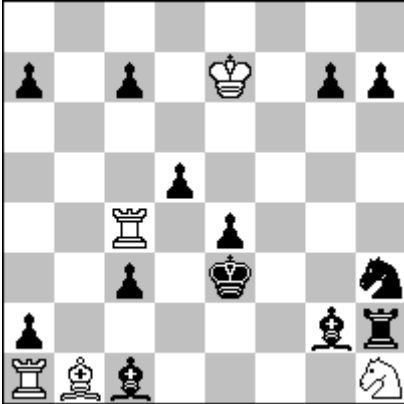
1. ♜g6-f6 ♙c7-c8=♙

2. ♜f6-f1 ♙c8-a6 =

White AUW

Tibor Érsek, Budapest
 StrateGems, 2013/SG61/Q0255

3. HM. (01/29p)



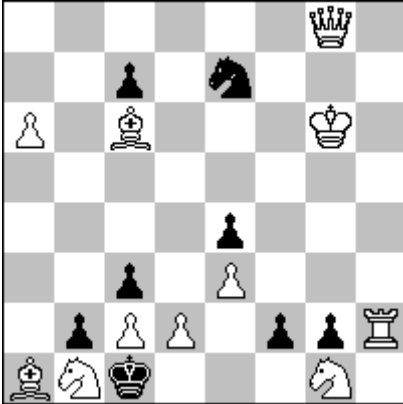
H=7 (5+13) C+

1. ♔f4 ♙xe4
2. ♔g5 ♙xd5
3. ♔g6 ♘g3
4. ♙h6 ♖g4+
5. ♘g5 ♙xa2
6. ♙c6 ♙b1+
7. ♖c2 ♖a6 =

♙-Rundlauf + 3 pins with model =

Tibor Érsek, Budapest
The Problemist, 2013, VI/F3064

... (05/25p)



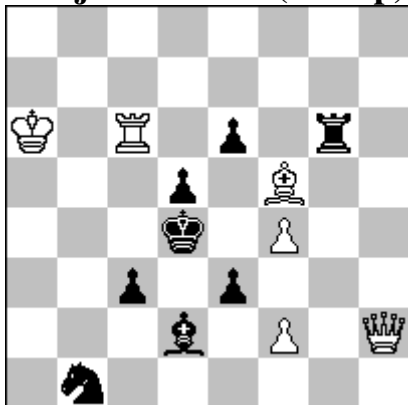
Ser-H=10 AntiCirce (11+8) C+

- | | |
|----------------------|-----------------------|
| 1. ♖f×g1=♔ (♔g1->d8) | 2. ♜g1=♞ |
| 3. ♞×e3 (♞e3->f8) | 4. ♜e3 |
| 5. ♜e×d2 (♜d2->d7) | 6. ♔×c2 (♔c2->e8) |
| 7. ♜c2 | 8. ♜c×b1=♖ (♖b1->a8) |
| 9. ♖c8 | 10. ♜b×a1=♞ (♞a1->b8) |
| ♞e2 = | |

AUW

Tibor Érsek, Budapest
Co-Author: János Mikitovics, Budapest
Bakcsi 80 JT, 2013

I. Díj (09/24p)



#2v A) Circe (6+8) C+
B) MirrorCirce

a) Circe

1. ♔h3 ? 1... ♖g3 !

1. ♖g3 ! (thr. 2. ♖xe3 [+ ♜e7] #) (2... ♙xe3 ?)

1... ♜xg3 [+ ♔d1] 2. ♖a4 #

1... ♜e3xf2 2. ♖d3 #

b) MirrorCirce

1. ♔h1 ? 1... ♜g2 !

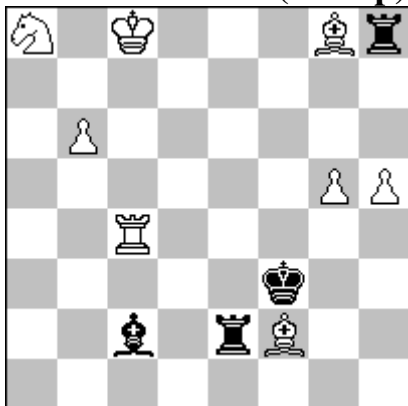
1. ♖g2 ! (thr. 2. ♖e4 #) (2... ♜d5xe4 ?)

1... ♜xg2 [+ ♔d8] 2. ♖b6 #

1... ♜e6xf5 [+ ♙c8] 2. ♖xd5 #

Tibor Érsek, Budapest
Co-Author: Gábor Tar, Debrecen
Sachová Skladba, 2014/I./No.12068

... (10/27p)

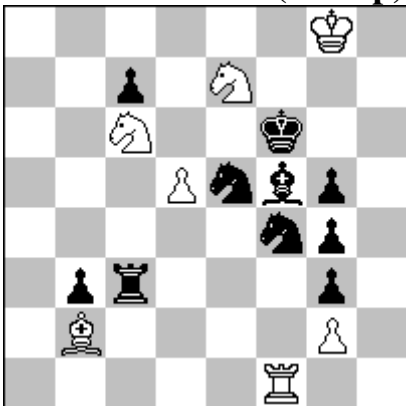


Ser-H=21 (8+4) C-
AntiCirce

1. ♖h6 2. ♗h7 3. ♖a2 4. ♔e2
5. ♕d3 6. ♕xc4 (-> ♕e8)
7. ♕e7 8. ♕d6 9. ♕c6 10. ♕b5
11. ♕a6 12. ♕a7 13. ♕xa8 (-> ♕e8)
14. ♕e7 15. ♕d6 16. ♕c6 17. ♕b5
18. ♕a6 19. ♕a7 20. ♕a8
21. ♖xf2 (-> ♖h8) ♙g6 =

János Csák, Kötegyán
 Merry Christmas 2015 KoBulchess/2015

... (03/29p)



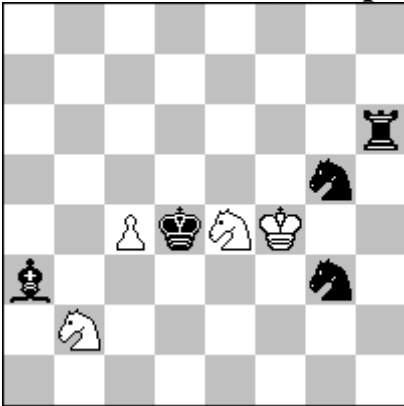
h=2 4 sol. (7+10) C+

- | | | | |
|---------|------|----------|--------|
| 1. ♔d7 | ♘xe5 | 2. ♔c6 | ♘xc6 = |
| 1. ♞eg6 | ♘xf5 | 2. ♞e7 + | ♘xe7 = |
| 1. ♚c1 | ♚xf4 | 2. ♚f1 | ♚xf1 = |
| 1. ♞fd3 | ♙xc3 | 2. ♞b2 | ♙xb2 = |

János Csák, Kötegyán

The Problemist 2015

... (04/30p)



h=3.5 See text (4+5) C+

a)

1... ♔xg3 2. ♚h4 ♔xh4
3. ♙d6 ♔xg5 4. ♙f4 + ♔xf4 =

b) ♘b2-->e5

1... ♔xg5 2. ♚h4 ♔xh4
3. ♙c1 ♔xg3 4. ♙f4 + ♔xf4 =

+c) ♚h6-->h5

1... ♘xg3 2. ♙e7 ♘xh5
3. ♙f6 ♘xf6 4. ♘5e4 ♘xe4 =

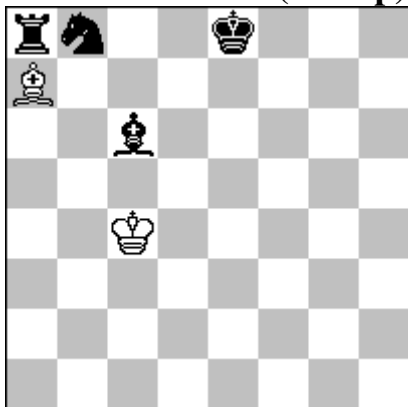
+d) ♘g5-->f6

1... ♘xf6 2. ♙e7 ♘xh5
3. ♙f6 ♘xf6 4. ♘3e4 ♘xe4 =

János Csák, Kötegyán

CSMP 215 Üdvözlő feladvány

... (06/24p)



h=8 2 sol. (2+4) C+
b+ (black all moves chess)

I)

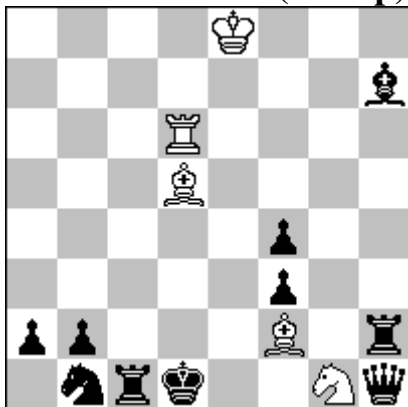
1. ♖b5 + ♔c5 2. ♞a6 + ♔d6
3. 0-0-0 + ♔e7 4. ♜d7 + ♔e6
5. ♝e7 + ♔d5 6. ♜c6 + ♔xc6
7. ♞b8 + ♜xb8 8. ♝c7 + ♜xc7 =

II)

1. ♜d5 + ♔b5 2. ♜c4 + ♔b6
3. ♞d7 + ♔b7 4. ♞c5 + ♜xc5
5. ♝a7 + ♔c6 6. ♜d5 + ♔xd5
7. ♝d7 + ♔e6 8. ♝e7 + ♜xe7 =

János Csák, Kötegyán
Springaren 2015

... (07/18p)

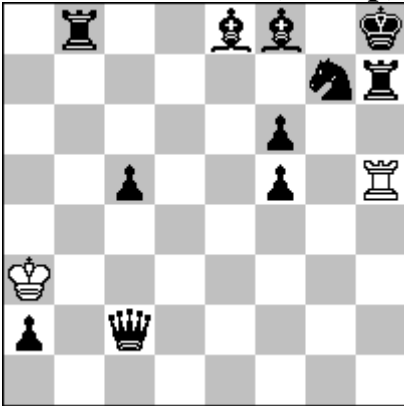


Ser-H=9 (5+10) C+

1. ♞d2
2. ♖a1
3. ♙b1
4. ♖h7
5. ♖c7
6. ♚h7
7. ♚c2
8. ♚c1
9. ♖c2 ♙b3 =

**Antal Harl, Debrecen
Bakcsi 80 JT 2013**

1.Comm. (01/25p)



**H#2 a.) Circe (2+11) C+
b.) MirrorCirce**

a) Circe

1. ♘xh5 [+ ♖h1] ♖xh5 [+ ♘g8]
2. ♙a4 ♖xh7 [+ ♜a8] #

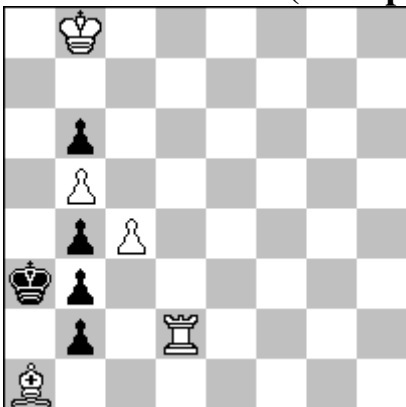
b) MirrorCirce

1. ♙xh5 [+ ♖a8] ♖xb8 [+ ♜a1]
2. ♜c1 ♖xf8 #

Antal Harl, Debrecen
Magyar Sakkvilág 2013/09/No.E50

+++

(03/26p)



Ser-H=6 2 sol. (5+5) C+

I./

1. ♔a2 2. ♔b1 3. ♔c1
4. ♚b2-b1=♘ 5. ♘a2 6. ♔b1 ♘b2 =

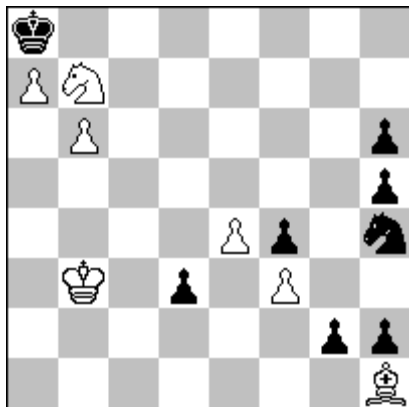
II./

1. ♚b2-b1=♘ 2. ♘d3 3. ♘xc4
4. ♘xb5 5. ♘a4 6. ♚b5 ♖b2 =

Antal Harl, Debrecen

Érsek 75 JT 2015

3. H.M. (06/25p)



H=5

(7+8) C+

- | | |
|-----------------|-------|
| 1. ♞xf3 | ♞c5 |
| 2. ♞g5 (♞d2 ??) | ♞xd3 |
| 3. ♞xe4 | ♞xf4 |
| 4. ♞d6 (♞c5 ??) | ♞xg2 |
| 5. ♞b7 | ♞h4 = |

Exchange of places by the knights

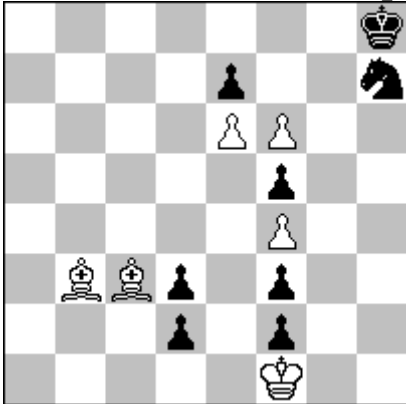
Tourney theme: h=n with the exchange of places by units of the same kind where the involved pieces together make at least 7 moves

Antal Harl, Debrecen

Co-author: Gábor Tar, Debrecen

The Macedonian Problemist 2015/47/No.1801

... (10/24p)



Ser-H#6 b.)- ♘h7 (6+8) C+

a.)

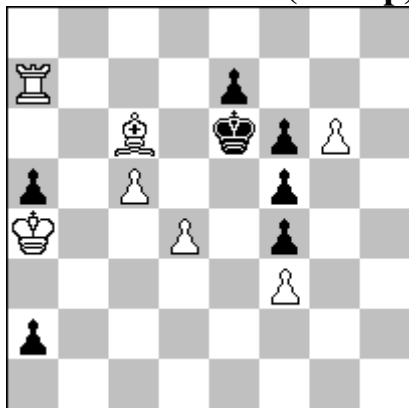
1. ♟d2-d1=♘ 2. ♞b2 3. ♞a4 (♞c4 ?)
4. ♞c5 5. ♞xe6 6. ♞g7 ♖f6×g7 #

b.) - ♘h7

1. ♟d2-d1=♙ 2. ♙×b3 3. ♙a4 ! (♙xe6?)
4. ♙e8 5. ♙g6 6. ♙h7 ♖f6-f7 #

Béla Majoros, Bakonyoszlop
Csák-Majoros-Pásztor - 2013 (Pásztor 55 JT)
Dedicated to József PÁSZTOR
on the occasion on his 55th birthday

+++ (01/23p)



Ser-H=6 b) - ♖d4 (7+7) C+
 Circe

a)

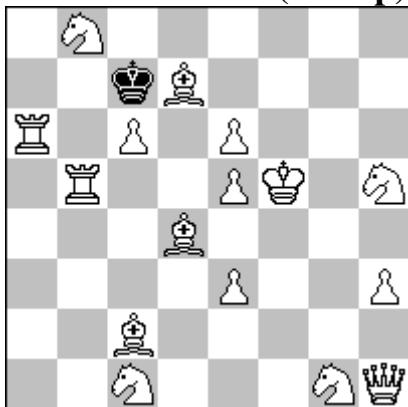
- | | | |
|----------|-----------------|-------|
| 1. ♜a1=♞ | 2. ♞c2 | |
| 3. ♞b4 | 4. ♞xc6 [+ ♖f1] | |
| 5. ♞b4 | 6. ♞d5 | ♞c4 = |

b) - ♖d4

- | | | |
|----------|-----------------|-------|
| 1. ♜a1=♞ | 2. ♞e5 | |
| 3. ♞b8 | 4. ♞xa7 [+ ♖a1] | |
| 5. ♞b8 | 6. ♞e5 | ♞e1 = |

**Béla Majoros, Bakonyoszlop
Springaren, 2014. Sept. /No.13141**

... (02/20p)



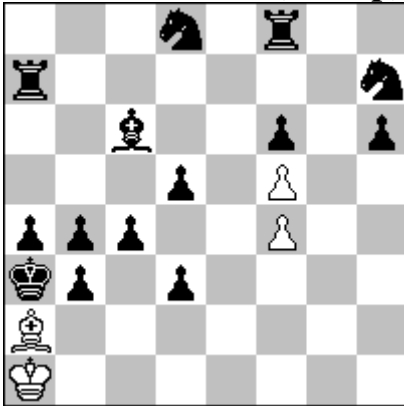
Ser-H#65 (16+1) C+

1. - 13.: ♔xc1 14.: ♔xc2
15. - 17.: ♔xb5 18. - 32.: ♔xb8
33. - 48.: ♔xa6 49. - 64.: ♔b8
65.: ♔a8 ♖c7#

**Béla Majoros, Bakonyoszlop
Karácsonyi lap, 2015**

+++

(03/19p)

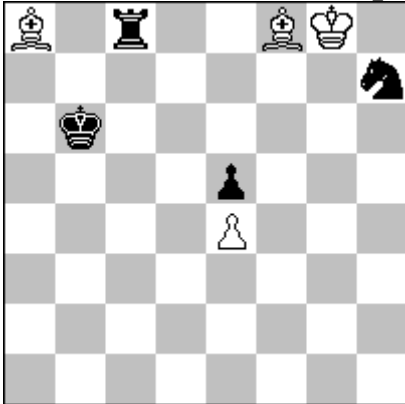


Ser-S#31 (4+14) C+

1. - 8.: ♔xa7 9. - 16.: ♔xh6
 17.: ♔xh7 18. - 19.: ♔xf8
 20. - 21.: ♔xd8 22. - 23.: ♔xc6
 24.: ♔xd5 25.: ♔xc4
 26.: ♔xd3 27. - 30.: ♔a1
 31. ♖b1 ♜b2 #

Béla Majoros, Bakonyoszlop
Co-author: Antal Harl, Debrecen
Magyar Sakkvilág, 2015/X/No.E82

(07/22p)



H#3 Circe (4+4) C+

A: diagram, B: ♔b6->d1

A:

1. ♖xa8 (+ ♙f1) ♙a6
2. ♞xf8 (+ ♙c1) ♔Kxf8 (+ ♞b8)
3. ♚a7 ♙e3#

B: ♔b6->d1

1. ♞xf8 (+ ♙c1) ♙c6
2. ♖xc6 (+ ♙f1) ♙Bd2
3. ♖c2 ♙e2#