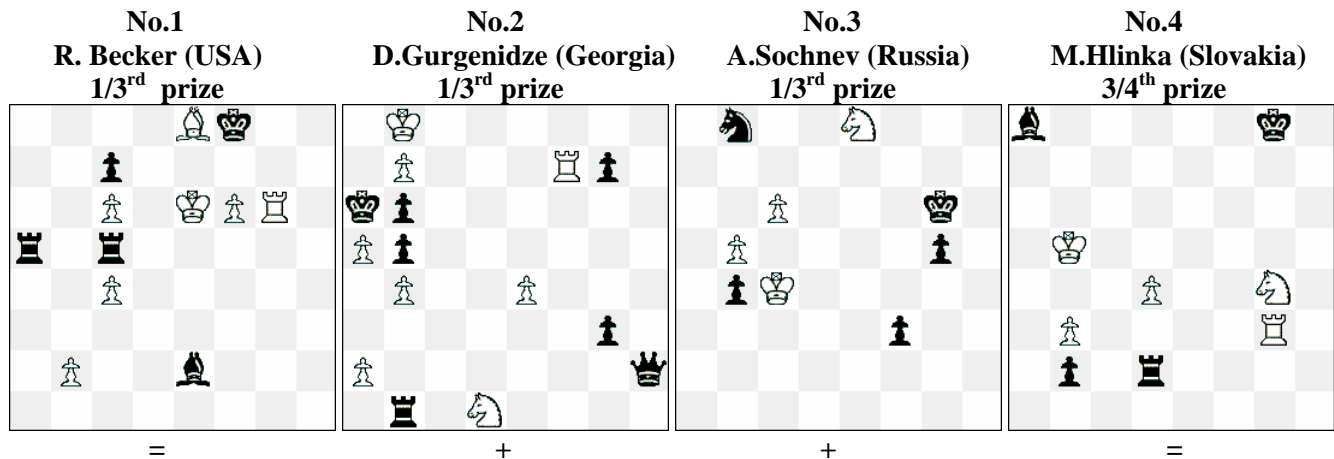


The Preliminary Award of Study Tourney "AKOBIA-70 JT" 2007

My express gratitude to all participants of the tournament "Iuri Akobia 70 JT". A total of **55** studies were received from **32** composers. During the open period, I checked the studies for analytical soundness and anticipations. I considered it necessary to inform authors of my remarks. Some composers took back works, or corrected mistakes. Unfortunately, were exception when authors had no Emails and I could not inform them about the mistakes in their studies. I regret for this concerning participants of tournament - O.Carlsson (duals: 1.Bxg4 b1Q 2.Bf3+ Kb8 3.Kd8+-, or 2.Bxg4+-) and J.Vandiest (duals: 4.Bd5, 7.Bd5).

Below it is offered preliminary results of tournament. All the remark should be sent to address: akobia@geo.net.ge till 01.08.07

MAIN NOMINATIONS



No.1. R. Becker (USA), 1/3rd prize.

1.Kd7/I Bxc4/II 2.b4/III Rd5+ 3.Kxc7 Ra7+ 4.Kb8!/IV Ra4 5.f7 Rb5+/V 6.Kc8!/VI with:

A) 6...Ke7 7.Rf6 Bxf7/VII 8.Rxf7+ Kxe8 9.Rb7 Rxb4 (also 9...Raxb4 10.c7 Rxb7 stalemate) 10.Kb8! zz /VIII 10...Rxb7+ 11.cxb7 Kd7 model stalemate;

B) 6...Bxf7 7.Bxf7 Kxf7 8.Rg4! /IX Ke7 9.Rg7+ Kd6 10.Rg6+ Ke7 11.Rg7+ Ke6 12.Rg6+ Kf7 13.Rg4 Raxb4 14.Rxb4 Rxb4 15.c7 Ke7 model stalemate.

I) 1.f7!? Bxc4+ 2.Kd7 Bxf7 3.Bxf7 Kxf7 -+; 1.b4!? Re5+ 2.Kd7 Ra8 3.f7 Re7#

II) 1...Rg5 2.b4! (2.Rg7!? Bxc4 3.Bg6 Ra7 4.Kc8 Be6+ 5.Kb8 Ra2 -+; 2.Rxg5!? Rxg5 3.b3 Rg3 -+) 2...Rae5 3.Rxg5 Rxg5 4.b5 Bxc4 (4...Rc5 5.f7 Bxc4 6.Kxc7 Rxb5 7.Kc8 =) 5.Kxc7 Bxb5 6.f7 Be2 7.Kb8 (Kb7) =

III) 2.f7!? Bxf7 3.Bxf7 Kxf7-+

IV) 4.Kb6!? Ra8 5.f7 Rb5+ 6.Kc7 Bxf7 7.Bxf7 Kxf7 8.Rg4 Ke6 9.Rg6+ Kf5 -+

V) 5...Rxb4+ 6.Kc7 Rf5 7.Rg4 (Rg8+) =; 5...Rf5 6.Rg8+ Ke7 7.Kc7 Bxf7 8.Bxf7 Kxf7 9.Rg4 =

VI) 6.Kc7!? Bxf7 7.Bxf7 Kxf7-+

VII) 7...Ra8+ 8.Kc7 Ra7+ 9.Kc8 Ra8+ 10.Kc7 Bxf7 11.Rxf7+ Kxe8 12.Re7+ (Rf4) =

VIII) 10.c7!? Rxb7 11.Kxb7 Rb4+ -+; 10.Kc7!? Ke7-+

IX) 8.Rd6!? Ke7 9.Rd7+ Ke6 10.Rb7 Rh5 11.Rb6 Ra8+ -+

Two equivalent variants with sharp play. Original pair of echo model stalemates! The very complicated idea for realization!

No.2. D.Gurgenidze (Georgia), 1/3rd prize.

1.Ka8 g2 2.e5!! /I Qxe5 3.b8Q Qxb8+ 4.Kxb8 bxa5 5.Rxg7 axb4 6.Rg6+ Ka5 7.Kb7 b3 8.a3 b4 9.Rg5+ Ka4 10.Nb2+!/II Rxb2 11.Ka6/III with:

A) 11...bxa3 12.Rg4# (result of move 2.e5)

B) 11...Kxa3 12.Ra5# .

I) Thematic try 2.b8Q!? Qxb8+ 3.Kxb8 bxa5 4.Rxg7 axb4 5.Rg6+ Ka5 6.Kb7 b3 7.a3 b4 8.Rg5+ Ka4 9.Nb2+ Rxb2 10.Ka6 bxa3 impossible Rg4#

II) 10.Ka6!? b2!-+

III) 11.Kb6?? g1Q+--

Realized the excellent "look ahead" try and synthesis of two beautiful mates. All is in spirit of the author here.

No.3, A.Sochnev (Russia), 1/3rd prize.

1.c7/I Nd7 /II 2.Kd4!! white is looking ahead /III Nb6 /IV 3.Kc5 Nc8/V 4.b6!/VI Nxb6 /VII 5.Kxb6 f2 6.c8Q f1Q 7.Qe6+ Kh7 /VIII 8.Qe7+ (Qd7) Kg6 9.Qg7+ Kh5 10.Nf6+ Kh4 11.Qh6+ Kg3 12.Ne4+ Kg2 13.Qxg5+ Kh2 14.Qg3+IX 14...Kh1 15.Nf2+ Qxf2+ 16.Qxf2+- is no stalemate.

I) 1.Kxb4!? Nxc6+ 2.bxc6 f2=

II) 1...f2 2.cxb8Q f1Q+ 3.Kxb4 Qb1+ 4.Ka5 Qa2+ 5.Kb6 Qf2+ 6.Kb7 Qf3+ 7.Kc8 Qh3+ 8.Kd8+-

III) Thematic try 2.Kxb4!? Nb6 3.Kc5 Nc8 4.b6 (4.Nd6 f2 5.Nxc8 f1Q 6.Ne7+ Kf7 7.c8Q Qf2+=) 4...Nxb6 (4...f2 5.b7 Ne7 6.c8Q Nxc8 7.bxc8Q f1Q same play, but loss of time) 5.Kxb6 f2 6.c8Q f1Q 7.Qe6+ Kh7 8.Qe7+ Kg6 (Kh6) 9.Qg7+ Kh5 10.Nf6+ Kh4 11.Qh6+ Kg3 12.Ne4+ Kg2 13.Qxg5+ Kh2 14.Qg3+ Kh1 15.Nf2+ Qxf2+ 16.Qxf2 stalemate (Idea of Lazar, 1962)

IV) 2...f2 3.c8Q f1Q 4.Qc6+ Kh5 5.Qxd7 Qf4+ (5...Qd1+ 6.Kc4 Qxd7 7.Nf6+) 6.Kc5 b3 7.Qh3+ Kg6 8.Qe6+ Kh5 9.Nf6+ Kh4 10.Qe1+ Kh3 11.Qh1+ Qh2 12.Qf3+ Qg3 13.Qxg3+ Kxg3 14.b6 b2 15.Ne4++-

V) 3...f2 4.Kxb6 f1Q 5.c8Q Qg1+ 6.Kb7 Qg2+ 7.Ka7 Qa2+ 8.Kb8 Qh2+ 9.Nc7+-; 3...Nd7+ 4.Kc6 f2 5.c8Q f1Q 6.Qxd7 Qf3+ 7.Kc7 Qc3+ 8.Kd8+-

VI) 4.Nd6!? Ne7 5.b6 f2 6.b7 f1Q 7.b8Q Qf2+ 8.Kb5 Qf1+ 9.Nc4 Qf5+ 10.Ka4 Qd7+=

VII) 4...f2 5.b7 f1Q (5...Ne7 6.c8Q+-) 6.bxc8Q+-

VIII) 7...Kh5 8.Ng7+ Kh4 9.Nf5+-

IX) 14.Qh6+!? Kg1 15.Qe3+ Kg2 16.Qg3+ Kh1 17.Nf2+ loss of time

A familiar final, but very cleverly constructed try! One more beautiful work of the author!

No.4, M.Hlinka (Slovakia), 4/6th prize.

1.Ne5+!/I Kh7 2.Rh3+ Kg7 3.Rg3+ Kh6/II 4.Rh3+/III Kg5 5.Rg3+ Kh5 6.Rh3+!/IV Kg5 7.Rg3+ Kh4/V 8.Rg1/VI Be4/VII 9.Nc4 Rg2 10.Rh1+ Kg5 11.Nxb2 (Na3)= (impossible 11...Rg5+).

I) Thematic try 1.Ne3+? Kh7 2.Rh3+ Kg6 3.Rg3+ Kh5 4.Rg1 (4.Rh3+ Kg5 5.Rg3+ Kf4 6.Rg1 Kxe3--+) 4...Be4 5.Nc4 Rg2 6.Rh1+ Kg6! 7.Nxb2 Rg5+-+ see the move 11.Nxb2(Na3);

1.Rg1? Rg2 2.Rb1 Kg7 3.Ne3 Be4 4.Rd1 Rg3+-

II) 3...Kf6 4.Rg1 Be4 5.Nc4 Rg2 6.Rf1+ Kg5 7.Nxb2=

III) Thematic try 4.Ng4+? Kh5 5.Nf6+ Kh4 6.Rg4+ Kh3 7.Rg1 Bf3! 8.Rb1 Be2+ 9.Kc6 Bd3 10.Rxb2 Rxb2 11.d5 Rf2! (11...Rc2+? 12.Kb6! Rf2 13.Nd7 Rd2 14.d6 Bf5 15.Kc6=) 12.Nd7 Be4--+

IV) 6.Rg1? Be4! 7.Nc4 Rg2 8.Rh1+ Kg6! 9.Nxb2 Rg5+-+

V) 7...Kf4 8.Rg1 Be4 9.Nc4 Rg2 10.Rf1+=

VI) 8.Rg4+!? Kh5 9.Rg1 Be4 10.Nc4 Rg2--+

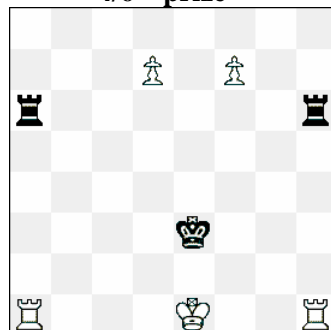
VII) 8...Rg2 9.Rh1+ Kg5 10.Nc4 Rg3 11.Rb1=

The light, economical position. Correctness of a choice of the first move it is visible only in the end of the solution!

Thematic tries are organic with the main line.

No.5

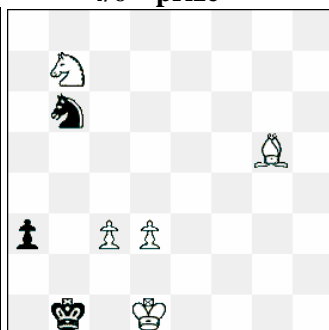
**M.Minski (Germany)
4/6th prize**



+

No.6

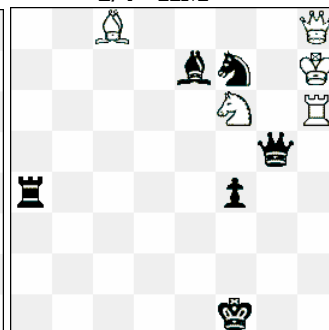
**M.Roxlau (Germany)
4/6th prize**



+

No.7

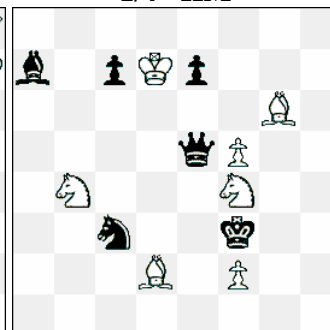
**M.Campioli (Italy)
1/4th HM**



=

No.8

**L.Gonzales (Spain)
1/4th HM**



+

No.5, M.Minski (Germany), 4/6th prize.

1.Ra3+!/I Rxa3 2.0-0! Rg6+ 3.Kh2/II Ra2+ 4.Kh3 Rh6+ 5.Kg4 Rh8 6.Re1+/III Kf2 /IV 7.Re8+- .

I) Thematic try 1.Rh3+!? Rxb3 2.0-0-0 Ra1+! (2...Rc6+!? 3.Kb2 Rh2+ 4.Ka3 Ra6+ 5.Kb4+-) 3.Kb2 Rxd1 4.f8Q Rd2+ (Rh2)+=; 1.0-0-0!? Rbc6+=; 1.Kd1? Rhd6+=; 1.0-0?? Rag6#

II) 3.Kh1!? Rh6+ 4.Kg2 Ra2+ 5.Kg3 Rg6+ 6.Kh3 Rh6+ 7.Kg4+- loss of time (see main line after 5.Kg4)

III) 6.f8Q?? Rg2+

IV) 6...Kd3 7.Re8+-; 6...Kd2 7.Re8+-

In spite of the short play, this rook study makes deep impression!

No.6, M.Roxlau (Germany), 4/6th prize.

1.Na5!/I a2 2.Nb3 Kb2 3.Na1! first white piece is cornered 3...Kxa1 4.Kc1!/II Nc4 5.Bf6/III

5...Ne5 6.Kc2 Nc4 7.Bh8! second white piece is cornered /IV 7...Ne5/V 8.Bg7! /VI Nc4 9.Bf6! Ne5

10.Bh8! once again the white Bishop have to go to the corner 10...Nc4 11.d4 Na3+ 12.Kc1 Nb5

13.c4!+-/VII.

I) 1.Nc5!? Na4! (1...a2? 2.Nb3 see solution) 2.Nb3 Kb2 3.Na1 Nxc3+ 4.Kd2 Nb1+ 5.Ke1 Kxa1 6.Bf6+ Ka2=; 1.c4!? a2 2.Bf6 Na4=

II) 4.Kc2!? Nd5! 5.c4 Nb4+ 6.Kc1 Nxd3+ 7.Kc2 Nb4+=

III) 5.dxc4!? stalemate

IV) Thematic try 7.Bg7!? Ne3+ 8.Kc1 Nf5 9.Bh8 Nd4! 10.Bf6 (10.Bxd4 stalemate) 10...Nb3+ (Ne2) 11.Kc2 Nd4+ 12.cxd4 stalemate

V) 7...Ne3+ 8.Kc1+-

VI) 8.Bf6!? Nc4 (Ng4)=

VII) 13.d5!? Nd4 14.d6 Nb3+! 15.Kd1= .

The Interesting play in minor pieces setting. Stalemate avoidance, two white cornered pieces. Non-standard maneuvers of white bishop.

No.7, M.Campioli (Italy), 1/4th HM.

1.Rh1+/I Kg2/II 2.Bb7+ f3 3.Bxf3+ Kxf3 4.Qg7/III Rh4+ 5.Rxh4 Qxh4+ 6.Kg6 Nh8+/IV 7.Kf5 Qf4+

8.Ke6 Qd6+ 9.Kf5 Qc5+ 10.Ke6 Qd6+ 11.Kf5 Bxf6 12.Qxf6 /V Qd5+ 13.Qe5 Qf7+ 14.Qf6 Qd5+

15.Qe5 Qd7+ 16.Qe6 positional draw.

I) 1.Qg7!? Qxh6+-+; 1.Rh5!? Bxf6-+; 1.Rg6!? Qh4+-+

II) 1...Ke2 2.Qe8 Ra7 3.Qxf7 Bc5 4.Bd7+-; 1...Kf2 2.Ng4+-

III) 4.Qg8!? Rh4+ 5.Rxh4 Qxh4+ 6.Nh5 Qxh5+-+

IV) 6...Ne5+ 7.Kf5 Bxf6 8.Qxf6 Qh5+ 9.Qg5=

V) 12.Qg4+!? (Qb7) 12...Ke3 (12...Kf2? 13.Qf3+ Kxf3 stalemate) 13.Qf3+ Kd2-+ (13...Kxf3 stalemate; 13...Kd4 14.Qd1+=)

Some rather forced tactical play ends with a fine positional draw.

No.8, L.Gonzalez (Spain), 1/4th HM.

1.Bh5+ Ke4 2.f3+ Kxf5 3.Bg6+!/I Kf6/II 4.Bxc3 Bd4/III 5.Bxd4/IV Qxd4+ 6.Nbd5+ Ke5/V 7.Nd3+!

Kxd5 8.Bf7+ e6 9.Bxe6# .

I) 3.Bg4+!? Kf6 4.Bxc3 Bd4 5.Nbd5+ Kf7 6.Bh5+ Kg8! 7.Nxe7+ Kh7 (Kg7) 8.Bg6+ Kh6 9.Nf5+ Kg5 10.Bxd4 Qb5+=

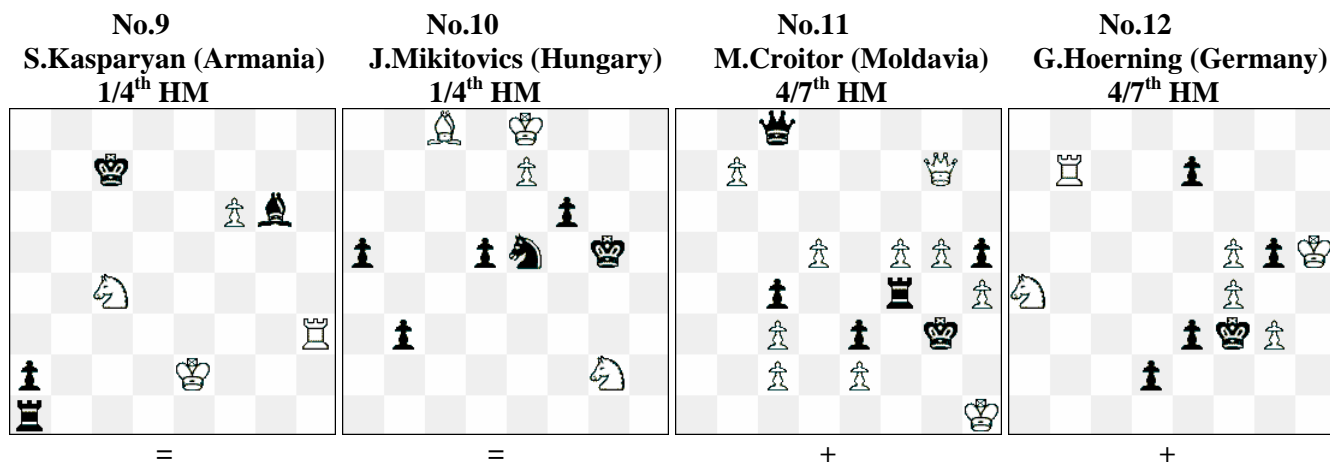
II) 3...Kg5 4.Nfd3+ Qe3 5.Bxe3+ Bxe3 6.Bf7+-

III) 4...Qxc3 5.Nbd5+ Ke5 6.Nxc3 Kxf4 7.Be4+-

IV) 5.Nbd5+!? Kg5 6.Bxd4 Qd6+ 7.Ke8 e5=

V) 6...Qxd5+ 7.Nxd5+ Kxg6 8.Nxc7 Kf5 9.Ne6+-

Original model mate. This is the play with a forced character that is peculiar to such finals.



No.9, S.Kasparyan (Armenia), 1/4th HM.

1.Ra3 Bh5+! 2.Kf2! Rh1 3.Ra7+!/II Kd8 4.Ra8+ Kc7 5.Ra7+ Kb8 6.Rxa2 Rh2+ 7.Kg3 Rxa2 8.Ne5 Kc7 9.f7 Ra8 10.Kh4!/III Rh8/IV 11.Kg5/V Kd6 12.Kf6= .

- I) 1...Rh1 2.Ra7+ Kb8 3.Rxa2 Rh2+ 4.Ke3 (Ke1) 4...Rxa2 5.Ne5 Bh5 6.f7 Re2+ 7.Kd4 (Kd3) 7...Rf2 8.f8Q=
- II) 3.Rxa2!/? Rh2+ 4.Kg3 Rxa2-+
- III) 10.Kf4!/? Bxf7 11.Nxf7 Rf8-+
- IV) 10...Kd6 11.Nc4+ Kc5 12.Kxh5 (Ne5) 12...Kxc4 13.Kg6 (Kh6)=
- V) 11.f8Q!/? Rxf8 12.Kxh5 Rf5+-+

The first move of White is obvious. Maneuvers of wR (3. Ra7! etc) forces bK on the necessary square b8. Also are remarkable the maneuvers of wK.

No.10, J.Mikitovics (Hungary), 1/4th HM.

1.Bd7!/I b2 2.Kd8 b1Q/II 3.e8Q Qb8+!/III 4.Ke7 Qc7/IV 5.Qg8+ Ng6+ 6.Ke8 with:
A) 6...d4 7.Qe6! Qe5 8.Ne1! Qxe6+ 9.Bxe6 Ne5 10.Bb3! d3 11.Ng2 f5 12.Ke7!/V f4 13.Ke6!/VI f3 14.Ne3 Kf4 15.Nd1! Ng4 16.Kd6! d2 17.Kc5!=
B) 6...Qb8+ 7.Kf7 Qxg8+ 8.Kxg8 Ne5 9.Bb5!/VII d4 10.Kf8! f5 11.Ke7! f4 12.Ke6!/VIII f3 13.Nh4= .

- I) 1.Kd8? Nc6+-+; 1.Kf8? Ng6+-+
- II) 2...Nxd7 3.e8Q!= (3.Kxd7? b1Q 4.e8Q Qb5+!-+)
- III) 3...Qh7 4.Be6 d4 5.Qb5 Qh8+ 6.Ke7 Qg7+ 7.Kd6 Qf8+ 8.Kd5 Qa8+ 9.Kxd4 Qxg2 10.Qxa5=
- IV) 4...Qb3 5.Qg8+ Ng6+ 6.Kd6 Qg3+ 7.Kc5 Qc3+ 8.Kd6 Qa3+ 9.Kc6=
- V) 12.Ne3!/? Kf4 13.Nd1 Ng4 14.Kd7 Ne3 15.Nc3 Ke5! 16.Kc6 f4 17.Kb5 Kd4 18.Nb1 f3-+
- VI) Thematic try 13.Kd6!/? a4! 14.Bxa4 Nc4+ 15.Kc5 f3 16.Ne1 f2 17.Nf3+ Kf4 18.Nh2 Nb2!-+
- VII) 9.Ba4!/? d4 10.Kf8 f5 11.Ke7 f4 12.Ne1 d3!-+
- VIII) Thematic try 12.Kd6!/? f3! 13.Ne1 f2 14.Nc2 Kf4! 15.Nxd4 Nd3! 16.Ne2+.Kg4!-+

Two equivalent variants. In both of them are fine thematic tries. Some attenuation in the ending...

No.11, M.Croitor (Moldavia), 4/7th HM.

1.Qe5/I Qb8!/II 2.Qxb8 Kh3 3.Kg1/III Rg4+ 4.Kf1 Rf4+ 5.Ke1 Rg4 6.Qf4!/IV Rxf4 7.b8Q Rg4 8.Kf1 Rf4+ 9.Kg1 Rg4+ 10.Kh1 with:
A) 10...Rf4 11.Qb1+- possible because wP is not on b7
B) 10... Rg2 11.f6 Rxe2 12.Qc8+ Kg3 13.Qc7+ Kh3 14.Qd7+ Kg3 15.Qd6+ Kh3 16.Qe6+ Kg3 17.Qe5+ Kh3 18.Qf5+ Kg3 19.Kg1 (Qf1)+-

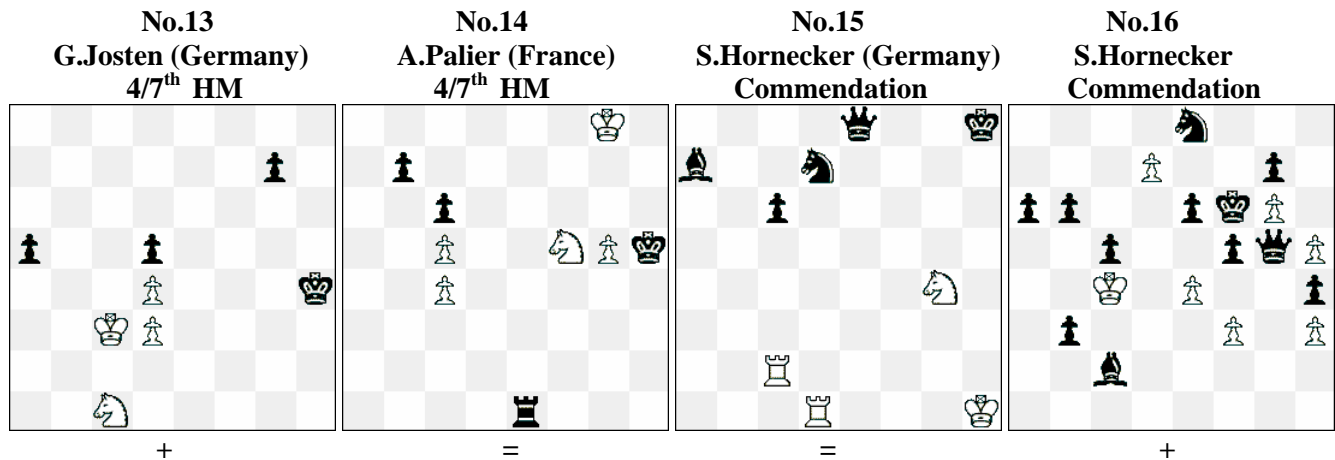
- I) 1.Kg1? Rf1+ 2.Kxf1 Qxf5+-+
- II) 1...Qxb7 2.Qxe3+ Kg4 3.Kh2!+-
- III) 3.Qxf4!/? stalemate
- IV) 6.Qg3+!/? Rxg3 7.Kf1 Kh2 8.b8Q Kh1 9.Qxg3 stalemate

The good play with logical elements, but there are many technical pawns... In spite of this, the young author made some success.

No.12, G.Hoerning (Germany), 4/7th HM.

1.Rd7/I e2/II 2.Rd3+!/III Ke4 3.Nc5+ Kxf5 4.g4+ Kf6 5.fxg5+ Kg7/IV 6.Ne6+ Kf7 7.g6+ Kxe6 8.g7 Kf7 9.Kh6 d1Q 10.Rf3+ Ke6 11.g8Q+ Kd7 12.Re3 Qd6+ 13.Qg6 Qf4+ 14.Qg5+- .

I) 1.Rxe7!? d1Q2.fxg5 Qh1+i; 1.Nc3!? e2 2.Nxe2 d1Q=
 II) 1...gxf4 2.g4 e2 3.Rd3+ Kf2 (3...Ke4 4.Nc5+-) 4.Rxd2+-
 III) 2.Rxd2!? e1Q=
 IV) 5...Kf7 6.g6+ Kg8 7.Rd8+ Kg7 8.Ne6+ Kf6 9.g7 (Rf8) 9...d1Q 10.Rf8+ Ke5 11.g8Q (Nf4) 11...e1Q 12.Nf4 Qd7 13.Rd8 (Qh8) 13...Qxd8 14.Ng6+-
 The Interesting battle of both sides makes pleasant impression. (The author has dedicated this work to the father)



No.13, G.Josten (Germany), 4/7th HM.

1.Ne2 g5/I 2.Kb3 g4/II 3.Ka4 Kh3 4.Nf4+/III Kg3 5.Nxd5 Kf3 6.Ne7 Kf4/IV 7.Ng6+ Kg5/V 8.Ne5 g3 9.Nf3+ Kf4/VI 10.Nh4 Kg4 11.d5 Kxh4 12.d6 g2 13.d7 g1Q 14.d8Q+ Qg5 15.Qxg5+ Kxg5 16.Kxa5+-
 I) 1...Kg4 2.Kd2 a4 (2...g5 3.Nc3 Kf3 4.Nxd5+-) 3.Nc3 a3 4.Kc2+-
 II) 2...Kg4 3.Nc3 Kf3 4.Nxd5 g4 5.Ne7 Kf4 6.d5 Ke5 7.Kc4 a4 8.Ng6+-
 III) 4.Nc3!? Kg2 5.Nxd5 g3 6.Nf4+ Kf3=
 IV) 6...g3 7.Nf5 g2 8.Nh4+-
 V) 7...Kf5 8.Ne5 g3 9.Nf3+-
 VI) 9...Kg4 10.Ne1+-

This work reminds the ending of practical game. It would be desirable to see the sharp moments in play. “Not enough salt”.

No.14, A.Palier (France), 4/7th HM.

1.Kf7/I Kxg5 2.Nd6 Re5 3.Nxb7 Kf5 4.Nd6+/II Kf4 5.Kf6/III Rxc5 6.Ke6/IV with:
 A) 6...Ke3 7.Kd7 Kd4 8.Kc7=, or 6...Rh5 7.Nb7! Rh6+ 8.Kd7 Ke5 9.Na5 c5 10.Nb3=
 B) 6...Re5+ 7.Kd7 c5 8.Nb7 Ke4 9.Na5 Rh5 10.Kc6 Kd4 11.Kb5 Rh3 (or 11...Rh6 12.Nb3+) 12.Nc6+=

I) 1.Kg7!? Kxg5--; 1.Nd6!? Re7 2.Kf8 Rh7 3.Ne4 Kg6--
 II) 4.Nd8!? Rxc5 5.Nb7 Re5! 6.Nd8 c5--
 III) 5.Nb7!? Ke4--
 IV) 6.Ke7!? Rh5 7.Kd7 c5--

The light position, but is not present any unexpected moments. Also is problem of “salt”.

No.15, S.Hornecker (Germany), Comm.

1.Rh2+! Kg8 2.Rg2! Kh8/I 3.Rh2+! Kg7! 4.Rxd7+! Qxd7 5.Rh7+! Kxh7 6.Nf6+ Kg6 7.Nxd7 Kf5!
 8.Kg2/II Ke6/III 9.Nf8+=

I) 2...Qh5+ 3.Nh2+! (3.Rh2? Qb5--+) 3...Kf8 4.Rxd7=; 2...Qe4? 3.Nf6+-; 2...Qe6 3.Rf1=; 2...Kf7 3.Nh6+ Ke7 4.Re2+ Kd8 5.Rxe8+ Kxe8=
 II) 8.Nf8? c5 9.Kg2 c4 10.Kf3 c3 11.Ke2 Ke4! 12.Nd7 Bd4!--; 8.Kh2? Ke6! 9.Nf8+ Kf7! 10.Nh7 (10.Nd7 Ke7 11.Ne5 Bb8--+) 10...Be3 11.Kg3 Kg7 12.Kf3 Bc1--
 III) 8...Ke4 9.Kf1=; 8...c5 9.Nxc5=

No.16, S.Hornecker (Germany), Comm.

1.d8Q+ Ke5 2.Qxg5 Nd6+/I 3.Kc3 Nb5+ 4.Kd2 c4/II 5.h6 c3+ 6.Ke3 b2 7.Qf4+! Kf6 8.Qxh4+/III Kxg6/IV 9.h7 b1Q 10.h8N# /V)

I) 2...b5+ 3.Kc3 b4+ 4.Kd2! Nd6 5.f4+ Kxe4 6.Qg2+ Kxf4 7.Qh2+ Kg5 8.Qxd6 Be4 9.Kc1 Kxh5 10.Qxe6+-; 2...b2 3.f4+ Kxe4 4.Qg2+ Kxf4 5.Qxc2 Nd6+ 6.Kb3+-

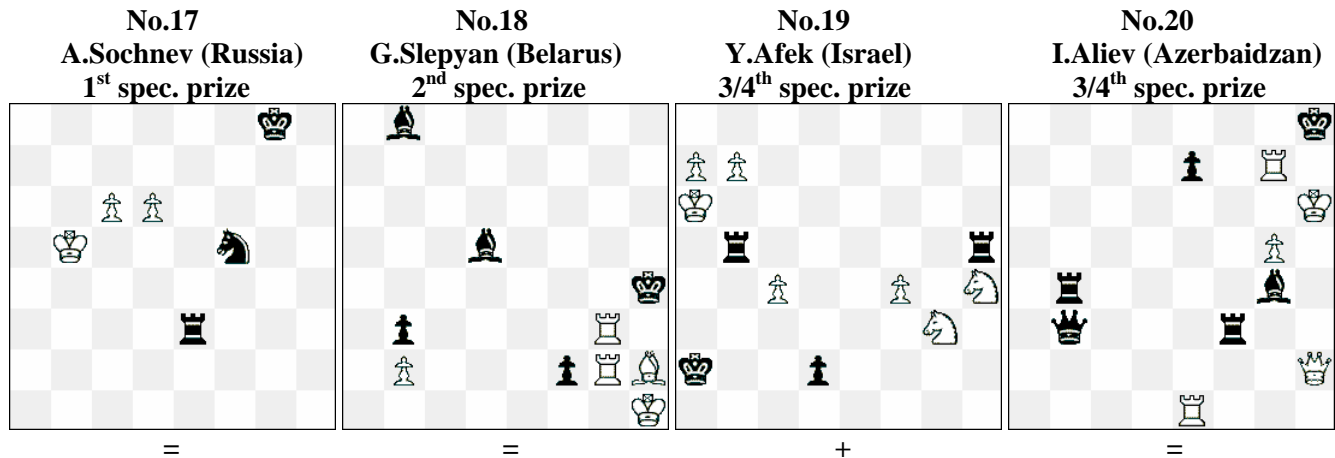
II) 4...Nd4 5.Qd8! Kf4 6.Kc1 (also 6.h6 Kxf3 (6...b2 7.Qxb6 b1Q 8.Qxb1 Bxb1 9.hxg7 Nxf3+ 10.Kc3 Bxe4 11.g8Q Bd5 12.g7 Ke4 13.Qd8 e5 14.Qd6 Nd4 15.Qxc5+-) 7.h7 b2 8.Qxd4! cxd4 (8...b1Q 9.Qe3+ Kg2 10.Qe2+-) 9.Kxc2 d3+ 10.Kxb2 d2 11.h8Q d1Q 12.Qh5+ Kxe4 13.Qxd1+-) 6...Kxf3 (6...e5 7.h6+- c4 8.Kb2 b5 9.Qxh4+-) 7.h6 Ne2+ 8.Kd2 c4 9.Qxb6 c3+ 10.Ke1 Nf4 11.hxg7 Nd3+ 12.Kf1 b2 13.g8Q b1Q+ 14.Qxb1 Bxb1 15.Qd8 fxe4 16.g7 c2 17.Qf6+ Ke3 18.Qg5+ Kd4 19.g8Q c1Q+ 20.Qxc1 Nxc1 21.Qg7+-

III) 8.h7!? b1Q 9.Qxh4+ Ke5=

IV) 8...Ke5 9.Qg3+ (also 9.hxg7 b1Q 10.Qg3+ Kf6 11.g8Q+-) 9...Kf6 10.e5+ Ke7 11.hxg7 b1Q 12.g8Q+-

V) 10.Kf2? Bd3 11.h8N# Loss of time

SPECIAL NOMINATIONS



No.17, A.Sochnev (Russia), 1st spec. prize.

1.d7 Nd4+ 2.Kb6!!/I Rb3+ 3.Kc5/II Ne6+ 4.Kd5!/III Kf7 5.d8N+! Nxd8 6.c7 Rc3 7.cxd8N+= .

I) Thematic try 2.Kc5!? Ne6+ 3.Kd6 (3.Kd5 Kg7!! (3...Kf7!? 4.d8N+! Nxd8 (4...Ke7 5.Nxe6 Rxe6 6.c7 Rd6+ 7.Kc5 Rd1 8.c8N+!=) 5.c7 Rc3 6.cxd8N+!=) 4.d8Q Nxd8 5.c7 Rc3 6.cxd8Q Rd3+--+) 3...Kf7!! 4.d8N+! Nxd8! (4...Kf6!? 5.Nxe6 Rd3+ 6.Nd4!! Rxd4+ 7.Kc5 Rd1 8.c7 Ke7 9.c8N+!=) 5.c7 Nb7+ 6.Kc6 Na5+--

II) 3.Kc7!? Ne6+ 4.Kd6 Kf7--+

III) Thematic try 4.Kd6!? Kf7! 5.d8N+ Nxd8 6.c7 Nb7+ 7.Kc6 Na5+--

"Beep" of knight's promotion in main line and thematic tries! "King of knight's promotion" has discovered best setting of this idea than before.

No.18, G.Slepyan (Belarus), 2nd spec. prize.

1.Rg4+ Kh3 2.Bg1!/I f1B!/II 3.Rh4+!/III Kxh4 4.Bf2+ Kh3 5.Kg1 Bdc4/IV 6.Be1!/V Bxg2/VI 7.Bg3 Ba7+/VII 8.Bf2 Bb8/VIII 9.Bg3 positional draw.

I) Thematic try 2.Rh4+!? Kxh4 3.Bg3+ Kh3 4.Bxf2 Bxg2+ (Bh2) 5.Kg1 Bh2#

II) 2...f1Q 3.Rh4+ (Rg3) 3...Kxh4 stalemate; 2...Bxg2+ 3.Rxg2 f1Q 4.Rg3+ Kh4 5.Rg4+ Kxg4 stalemate

III) 3.Be3!? Bdxg2+ 4.Kg1 Kxg4+--

IV) 5...Bfc4 6.Bg3 Bxg3 7.Rxg3+ Kxg3 stalemate; 5...Bdxg2 6.Bg3 Ba7+ 7.Bf2 Bxf2+ 8.Kxf2=

V) 6.Rg3+!? Bxg3 7.Bxg3 Kxg3 8.Kh1 Bg2+ 9.Kg1 Bh1 10.Kxh1 Kf2--+

VI) 6...Ba7+ 7.Bf2 Bb8 8.Be1=

VII) 7...Kxg3 (Bxg3) stalemate

VIII) 8...Bxf2+ 9.Kxf2=

New variation of known idea of the same author (EG 164,2006). More economical position, though not full contents are saved here.

No.19, Y.Afek, 3/4th spec. prize.

1.Ne4!/I d1Q! 2.Nc3+ Kb3 3.Nxd1 Kxc4! 4.Nf5!/II Rhxf5 5.Ne3+ Kc5! 6.Nxf5 Rb6+ 7.Ka5 Rb1 8.Ka4 Ra1+ 9.Kb3 Rxa7 10.b8R!/III Rf7 11.Rb5+!/IV Kxb5 12.Nd6+ wins.

I) 1.b8Q!? d1Q 2.Qxb5 Qd6+ 3.Qb6 Qa3+ 4.Kb7 Rh7+ 5.Kc6 Rh6+=

II) 4.Ne3+!? Kc5! 5.Nef5 Rb6+ 6.Ka5 Rb1 (Rb2) 7.Ka4 Rh8 (Ra1) 8.a8Q Rxa8+ (Ra1) 9.bxa8Q Ra1+ 10.Kb3 Rxa8=; 4.f5?? Rh6+ 5.Ng6 Rh3!--+; 4.a8Q? Rh6+ 5.Ka7 Ra5+ 6.Kb8 Rh8+ 7.Kc7 Rxa8 (Rxa8) 8.bxa8Q Rxa8=

III) 10.b8Q? Rb7+! 11.Qxb7 stalemate

IV) 11.Rc8+? Kb6! 12.Rb8+ Kc5 13.Rb5+ loss of time; 11.Ka4? Ra7+ 12.Kb3 Rf7 13.Rb5+ loss of time

After obvious introductory play arises original scheme of R promotion. The fine move 4.Nf5!!

No.20, I.Aliev (Azerbaijan), 3/4th spec. prize.

1.Rh7+/I

1...Kg8 2.Rh8+! Kxh8 3.Qe5+ Rf6+ 4.Qxf6+ exf6 5.Re8+ Qg8 6.g6!! with:

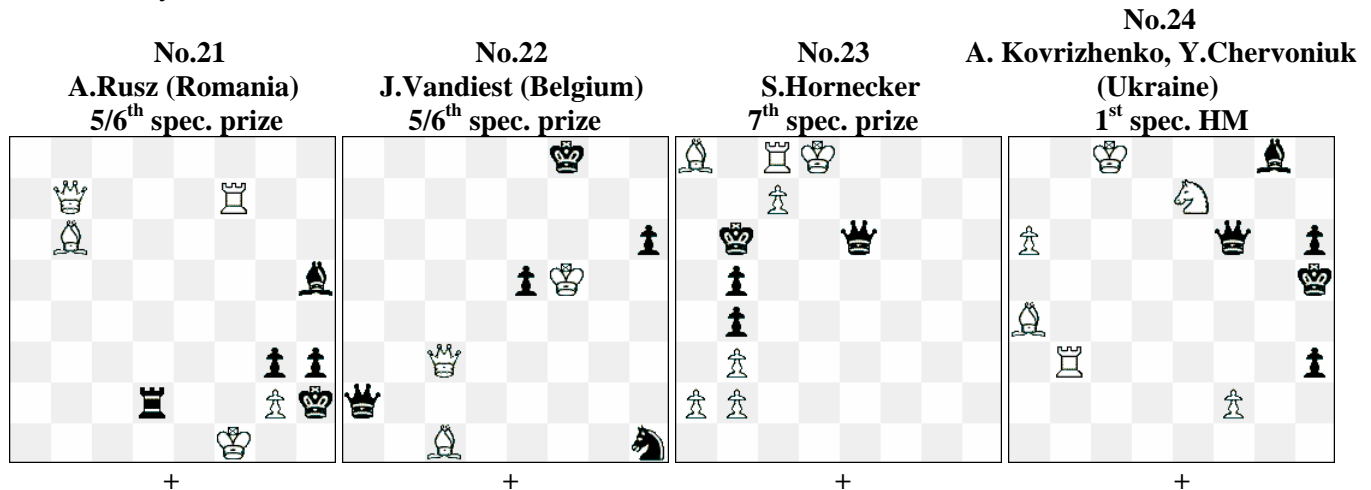
A) 6...Qxe8 7.g7+ Kg8 stalemate

B) 6...Rb7 7.g7+ Rxb7 8.Rxb7+ Kxb7 stalemate.

I) 1.Kg6+!? Bh3 2.Rh7+ Kg8 3.Rh8+ (3.Rg7+ Kf8--+) 3...Kxh8 4.Qe5+ Rf6+ 5.gxf6 Qg8+-; 1.Qe5!? Rh3+ 2.Kg6 Bh5+ 3.Kf5 Rf3+ 4.Qf4 Qd5+-+

The rich contents: introduction with the theme 7WCCT, sacrifices and stalemates, the remarkable quiet move g6!!.

Unfortunately wK and bB have remained without movements.



No.21. A.Rusz (Romania). 5/6th spec. prize.

1.Bg1+!/I Kh1 2.Rf3 Bxf3/II 3.Qxf3 with

A) 3...Rd1+ 4.Qxd1/III hxf2+ 5.Ke1!+- (5.Ke2? stalemate(T.Kok, 1936) ;

B) 3...h2! 4.Be3!/IV Re2! 5.Bf4!/V Rf2+ 6.Qxf2 gxf2 7.Bxh2!+- (E.Melnichenko, EG 1980).

I) Thematical try: 1.Rf3? Rd1+ 2.Ke2 Kxg2! 3.Ke3 Rd3+! 4.Kxd3 Bxf3= and there is no 5.Qb2+

II) 2...h2 3.Bxh2 Bxf3 4.gxf3! Rf2+ 5.Ke1+-

III) 4.Ke2? Rxg1 5.gxh3+ g2= EGTB

IV) 4.Bxh2? Rf2+ 5.Qxf2 gxf2!! 6.Ke2 stalemate; 4.Ba7? Rd1+! 5.Ke2 Rd2+! 6.Ke3 Rd3+! 7.Ke4 Rxf3 8.Kxf3 stalemate

V) 5.Qxg3? Rxe3 6.Qxe3 stalemate.

Short play, but interesting synthesis of known ideas.

No.22, J.Vandiest (Belgium), 5/6th spec. prize.

1.Ba3+!/I Kg8 2.Qc8+ Kh7/II 3.Qc7+!/III with:

A) 3...Kh8 4.Qxe5+ Kh7 5.Qe7+ Kh8 6.Qf6+ Kh7 7.Qg6+ Kh8 8.Qxh6+ Kg8 9.Qf8+ (Qg5) 9...Kh7 10.Qe7+ Kh8 11.Qd8+ (Qe5) 11...Kh7 12.Qc7+ Kh8 13.Qb8+ Kg7 14.Bb2+ Kf7 15.Qb7+ Ke8 16.Kf6! Kd8 17.Bd4! Qc4 18.Bb6+ Ke8 19.Qe7#

B) 3...Kg8 4.Qd8+! the h-file has to be opened, and therefore Ph6 to be eliminated. 4...Kh7/IV

5.Qe7+ Kg8 6.Qe8+ Kh7 7.Qg6+ Kh8 8.Qxh6+ Kg8 9.Qf8+/V Kh7 10.Qe7+ Kg8 11.Qd8+ Kh7 12.Qc7+ Kg8 13.Qb8+ Kh7 14.Qb7+! Kg8 15.Qa8+! Kh7 16.Qxh1+ Kg7 17.Qg1+ Kh8 18.Kf6! Qg8 19.Qh1+ Qh7 20.Qa8+ Qg8 21.Bf8! wins.

I) 1.Bxh6+!? Kg8 2.Qc8+ Kh7=; 1.Qc8+!? Kg7=

II) 2...Kg7 3.Qf8+ Kh7 4.Qe7+ etc main line

III) 3.Qd7+!? Kh8=

IV) 4...Kg7 5.Bf8+-

V) 9.Qg6+!? Kh8 10.Qf6+ Kh7 11.Qe7+ loss of time

Some forced play (only three moves without check) comes to an end with the original final position.

No.23, S.Hornecker (Germany), 7th spec. prize.

1.Rb8+ with:

A) 1...Ka5 2.Rxb5+! Kxb5 3.c8Q Qg8+ 4.Kc7!/I Qg3+ 5.Kb7 Qf3+ 6.Kb8 Qg3+ 7.Qc7 Qg8+ 8.Kb7 Qg2+ 9.Kc8 Qxa8+ 10.Qb8++-

B) 1... Ka7 2.Rb7+/II Kxa8 (also 2...Ka6 3.c8N!! Qg8+ 4.Kc7 Qg3+ 5.Nd6 Qg7+ 6.Kb8 Qf8+ 7.Nc8 Qf4+ 8.Rc7+-) 3.Rb8+/III Ka7 4.Ra8+ /IV Kb6 (also 4...Kxa8 5.c8Q+ Qxc8+ 6.Kxc8+-) 5.Ra6+ Kxa6 6.c8B+!/V Ka5 7.Bxe6+- .

I) 4.Kd7?! Qf7+ 5.Kd6 Qf4+ 6.Kd5 Qd2+ 7.Ke4 Qe2+ 8.Kf4 Qd2+ 9.Kf5 Qd3+ 10.Kf6 Qd4+ 11.Ke7 Qh4+ 12.Kd7 Qh7+ 13.Kd8 Qg8+ 14.Kc7+- Loss of time.

II) Thematic try 2.c8Q!? Qe7+ 3.Kxe7 stalemate; Thematic try 2.c8R? Qd6+ 3.Ke8 Qe6+ etc draw

III) Thematic try 3.c8Q+!? Qxc8+ 4.Kxc8 stalemate

IV) 4.c8Q!? Qe7+ 5.Kxe7 stalemate

V) Thematic try 6.c8Q+!? Ka5 7.Qxe6 stalemate

The author obviously had technical difficulties - many pawns which did not "work"... It would be desirable to see model stalemates.

No.24, A. Kovrizhenko & Y.Chervoniuk (Ukraine), 1st spec. HM.

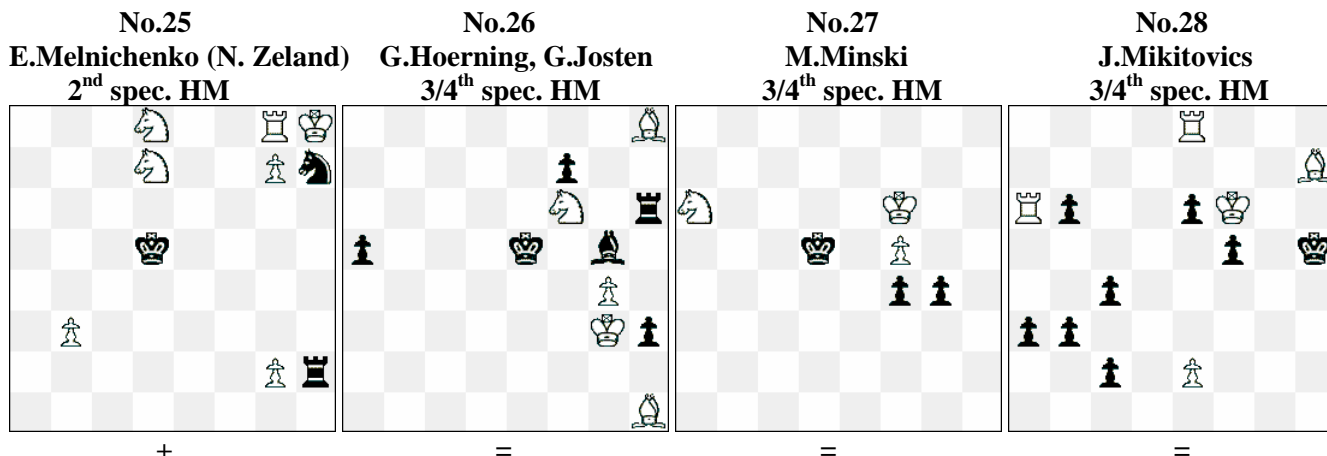
1.Rb5+/I Kh4 2.Ng6+! Qxg6 3.Rb4+ Kg5 4.f4+ Kf6 5.Rb6+ Be6+ 6.Rxe6+! Kxe6 7.f5+ with:

A) 7...Kd6 8.fxg6 h2 9.Bc6 Kxc6 10.a7 h1Q 11.a8Q+ (B)++;

B) 7... Qxf5 8.Bd7+ Ke5 9.Bxf5 h2 10.Be4 Kxe4 11.a7 h1Q 12.a8Q++-

I) 1.Rxh3+ Kg5 2.Rg3+ Kf4; 1.Be8+

Not bad development of a known theme of winning of queen.



No.25, E.Melnichenko (New Zealand), 2nd spec. HM.

1.Nb6+ Kd4 2.Nc6+ Kc3 3.Na4+ Kc2/I 4.Nd4+ Kb1 5.Nc3+ Kc1/II 6.Nce2+ Kb2 7.Nf4 Rh6/III 8.Nf5 (Nd3)+-

I) 3...Kxb3 4.Rb8++-

II) 5...Kb2 6.Nd1+ (also 6.Nf3 Rh6 7.Nd1+ Kb1 8.Nd2++-) 6...Kb1 7.Nf3 (7.Nf2!? Rh5 8.g4 Rh6 9.Nf5 Rh2 10.Ng3 Nf6+ 11.Nh5 Nxh5 12.Nh3 Rxh3 13.gxh5 Rxh5#) 7...Rh6 8.Nd2++-

III) 7...Ng5+ 8.Nh3 Nxh3 9.Nf3+-

Interesting movements of both wN, but what to do with many immovable pieces?

No.26, G.Hoerning & G.Josten, 3/4th spec. HM.

1.Nh7+/I f6/II 2.Nxg5 Rxh8 3.Nf7+ Kd4 4.Nxh8 a4 5.g5! fxg5 /III 6.Nf7 a3 7.Nxg5 a2 8.Kxh3 a1Q 9.Kh2 Ke3 (also 9...Qf1 10.Ne4=) 10.Ne4 Qe1 (Qg7) 11.Bg2= .

I) 1.Ne4+? Rxh8 2.Nxg5 a4 3.Nxf7+ Kd4--

II) 1...Bf6 2.Bxf6+ Rxf6 3.Nxf6 Kxf6 4.Kxh3=

III) 5...a3 6.Bd5 Kxd5 7.g6 a2 8.g7 a1Q 9.g8Q+=

Not so difficult play leads to a known theoretical draw position.

No.27, M.Minski, 3/4th spec. HM.

1.Nc7+!/I Ke4 2.Ne6/II f3/III 3.Ng5+ with:

A) 3...Kd5 4.Nxf3! gxf3 5.Kg7! f2 6.f6 f1Q 7.f7=;

B) 3...Kf4 4.Nxf3! gxf3 5.Kg6!/IV f2 6.f6 f1Q 7.f7 Ke5 (Troitzki Deutsche Schachzeitung, 1906)

8.Kg7 Qf6+ 9.Kg8 Qg6+ 10.Kh8 Qxf7 stalemate.

I) 1.Nb4+? Ke4!-+

II) 2.Ke6? f3-+

III) 2...g3 3.Ng5+

IV) 5.Ke6? f2 (Kg5,g4) 6.f6 f1Q (Kg5) 7.f7 Kg5-+

Some new nuances in known idea.

No.28, J.Mikitovics ,3/4th spec. HM.

1.Bxf5!/I exf5 2.Kxf5 c1Q/II 3.Rh8+ Qh6 4.Rxh6+/III Kxh6 5.Rxb6+ Kg7 6.Rb7+ Kf8 7.Kf6 Ke8

8.Ke6 Kd8 9.Kd6 Kc8 10.Kc6!/IV 10...a2 11.Ra7 Kb8 12.Ra5! b2 13.Rb5+! Kc8 14.Rh5! Kd8 15.Kd6

Ke8 16.Ke6 Kf8 17.Kf6 Kg8 18.Rg5+ Kf8 19.Rh5 draws.

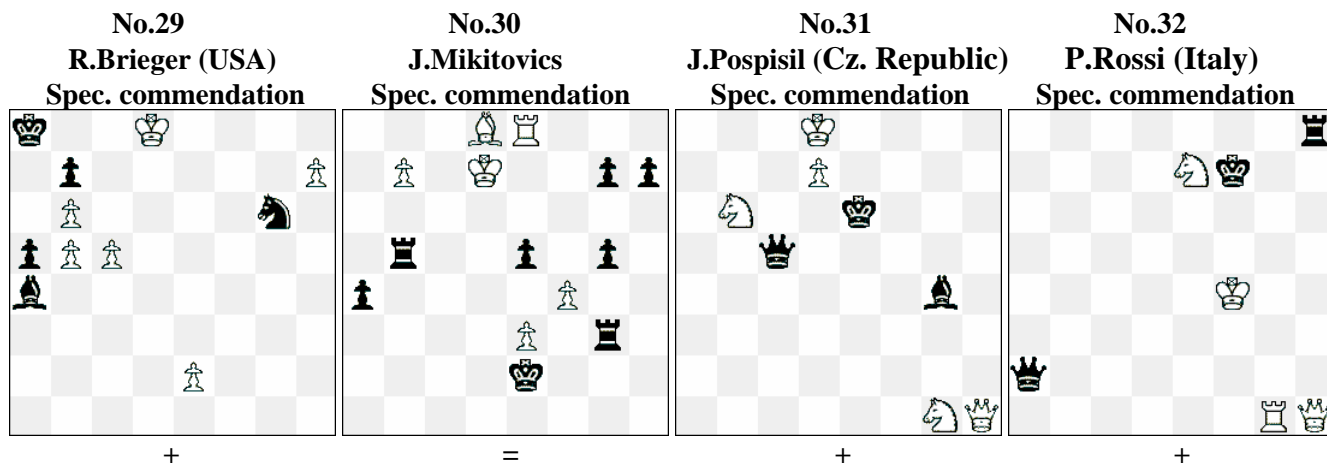
I) 1.Rh8?! Kg4 2.Rg8+ Kf4 3.Rg1 b2! 4.Rf1+ Ke4 5.Rxf5 (5.Kxe6 c1Q-+) 5...c1Q 6.Rh5+ Kd4 7.Rxa3 Qf1+ 8.Ke7 e5 9.Rh4+ Kc5 10.Re3 b5-+

II) 2...Kh4 3.Re4+ Kg3 4.Rxc4=

III) 4.Raa8 b2!-+ (4...a2; 4...a2?? 5.Rag8! #2)

IV) 10.Rc7+? Kb8 11.Rxc4 a2-+ (11...b2? 12.Rb4+ Ka7 13.Kc6=)

(See - L.Katsnelson, L'Italia Scacchistica, 1966)



No.29, R.Brieger, Spec. Comm.

1.c6 Bc2/I 2.c7/II Bf5 3.e4/III Be6 (Bg4, Bh3) 4.c8Q+/IV 4...Bxc8 5.Kxc8 a4 6.e5 a3 7.e6 a2 8.h8Q Nxb8 9.e7 a1Q 10.e8N Wins.

I) 1...bxc6 2.Kc7+-; 1...Bxb5 2.c7+-; 1...Bb3 2.e4 Be6 3.Kc7+-

II) 2.Kc7? Be4-+; 2.Kc8? Be4 3.c7 Bf5+ -+

III) 3.c8Q+? Bxc8 4.Kxc8 a4-+

IV) 4.e5 a4 5.c8Q+ Transposes

(See - Zinar, 2.hm Magyar Sakkvilag, 1987)

No.30, J.Mikitovics , Spec. Comm.

1.Kc6! Rxb7/I 2.Kxb7 exf4/II 3.exf4+ Re3 4.Rxe3+! Kxe3 5.fxg5! a3 6.Bf6! Kf4 7.Kc6!/III a2 8.Bxg7 Kxg5 9.Kd5 Kf4 10.Kc4 h5 11.Kd3! Kf3 12.Kc2 h4 13.Kb2=

(See - A.Ornstein, 2.p Springaren, 1999)

I) 1...Rb3 2.Bb6 gxf4 3.b8Q Rg6+!=

II) 2...g4 3.fxe5 Rxe3 4.Bb6 Re4 5.Kc6! a3 6.Re7 Ra4 7.Ra7 Rxa7 8.Bxa7 Kd3 9.Kd5=

III) 7.Bxg7? Kxg5-+; 7.g6? hxg6-+

No.31, J.Pospisil (Czech Republic), Spec. Comm.

1.Nf3/I Qxb6+ /II 2.Ke8 Qb8+ 3.d8N+! /III Kf5 4.Qh7+ Kf4 5.Qh2++- .

I) 1.Ne2!? Kf7! 2.Qh7+ Kf8 3.Qh8+ Kf7 4.Qe8+ Kg7=; 1.Qh6+!? Kf7 2.Qf4+ Bf5 3.Nc4 Qe7+ 4.Kc7 Qxd7+ 5.Kb6 Ke7=; 1.Qe4+!? Kf7 2.Qf4+ Bf5=

II) 1...Bxf3 2.Qxf3 (Also 2.Qh3+ Ke5 3.Nc4+ Kf4 4.Qh2++-) 2...Qxb6+ 3.Ke8 Qb8+ 4.d8N+! (4.d8Q!? Qb5+ 5.Kf8 Qc5+ 6.Kg8 (6.Kg7 Qc7+ 7.Qxc7 stalemate) 6...Qg1+ 7.Kh7 Qh2+ 8.Kg6 Qg3+ 9.Qxg3 stalemate) 4...Ke5 5.Qg3++-; 1...Qf8+ 2.Kc7 Qf4+ 3.Ne5 (also 3.Kc8 Kd6 4.Qd1+ Kc5 5.Qg1+ Kb5 6.Nd4+ Ka6 7.Nc6+-) 3...Qxe5+ 4.Kb7 Qg5 5.Kc6 Qf6 6.Nd5 Bf3 7.Qe1+ Kf7+ 8.Kc7 Bxd5 9.Qe8++-; 1...Kf7 2.Qh7+ Kf8 3.Qh8+ (also 3.Nc4 Bf5 4.Qh8+ Kf7 5.Nce5++-) 3...Kf7 4.Ne5+ Ke6 5.Nxg4+- (also 5.Nc6+- ; 5.Nbc4+-)

III) 3.d8Q!? Bh5+! 4.Qxh5 Qb5+ 5.Qxb5 stalemate

Some variation of own study (Magyar Sakkvilag, 2006).

No.32, P.Rossi (Italy), Spec. comm..

1.Rg7+! Kxg7 2.Nf5+ Kf8 3.Qxh8+ Qg8 4.Qf6+ Qf7 5.Qd8+ Qe8 6.Qd6+ Kg8 7.Qf6 Qb8+ 8.Kg4! Qb4+ 9.Kh5! 9...Qf8 10.Nh6+ Kh7 11.Nf7! Qc5+ 12.Ng5++- .

After the four move on the board position of study - I.Saren, Stella Polaris, 1967

International judge of FIDE for studies –

IURI AKOBIA

Tbilisi, Georgia

01.05.07